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MARYLAND HISTORICAL SOCIETY

BALTIMORE

*December · 1955*

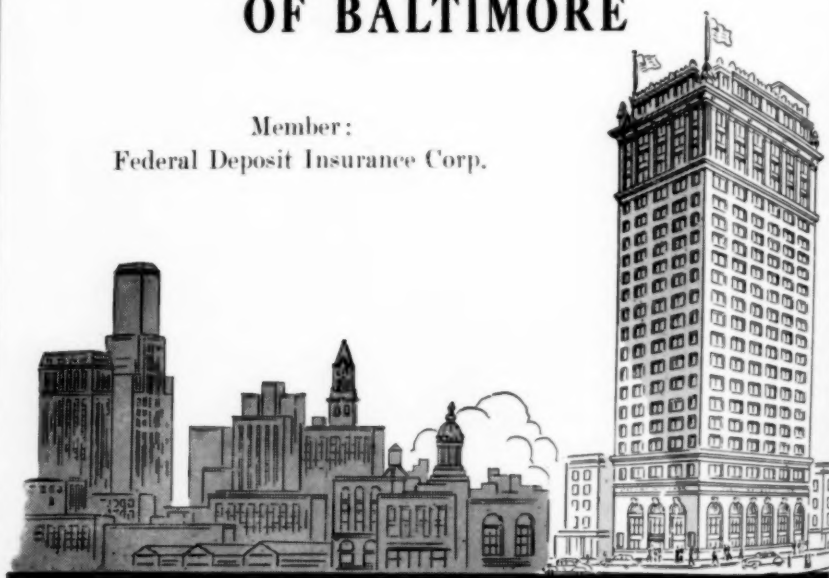
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# MARYLAND HISTORICAL MAGAZINE

VOL. 50, No. 4

DECEMBER, 1955

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FRANCIS C. HABER, *Editor*

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2. Preservation of these materials for the benefit of all who care to enjoy them, and exhibition of items which will encourage an understanding of State and National history; and
3. Spread of historical information relating to Maryland and the rest of the country by means of addresses at the Society's home by authorities in various fields; addresses to outside groups by officers and staff of the Society; publication of the *Maryland Historical Magazine*, a quarterly containing original articles about State history; *Maryland History Notes*, a quarterly bulletin of news of the Society and other local historical items; the *Archives of Maryland* and volumes of the series "Maryland in World War II" under the authority of the State; and the series of books entitled "Studies in Maryland History."

The annual dues of the Society are \$5.00, life membership \$100.00. Subscription to the *Magazine* and to the quarterly news bulletin, *Maryland History Notes*, is included in the membership fee as well as use of the collections and admission to the lectures. The library, portrait gallery and museum rooms, are open daily except Sunday, 9 to 5, Saturday, 9 to 4. *June 15 to Sept. 15*, daily 9 to 4, Saturday, 9 to 1.



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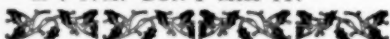
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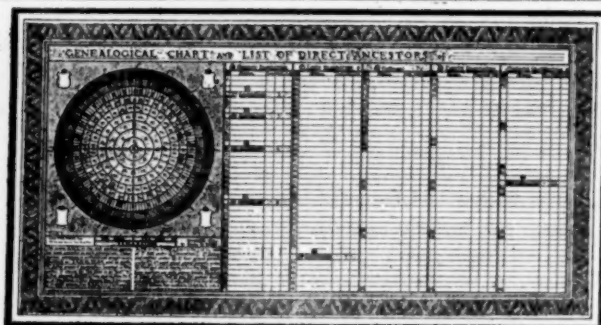
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# MARYLAND HISTORICAL MAGAZINE

*A Quarterly*

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## AFTER FIFTY YEARS: A REVIEW OF THE BEGINNINGS

By ST. GEORGE L. SIOUSSAT

FOR any serial, the attainment of a half-century of life is in itself worthy of notice; and when a quarterly magazine, the organ of a "learned" society, not only has lived throughout so many years without a break in continuity, but also has reached, at this point in its career, a higher degree of usefulness than it has before exerted, and won for itself the respect of contemporary opinion, congratulations are indeed in order. In this article, which is offered as a little *Festschrift*, I shall attempt to present a brief account of the background, the beginning, and the early years of the *Maryland Historical Magazine*; based, in large part, on material printed in the *Magazine* itself. If I am not mistaken, while there have been various sketches of the history of the Society and its activities, the story of the *Magazine* has been presented only incidentally. That story may not present, as to the earlier years,

any such adornment as that which marks its recent past; but, to my thinking, it certainly and copiously points a moral.

From the time of its formation and incorporation, the Maryland Historical Society, like most such bodies, laid stress upon publication as one of its activities. As the decision to put forth a magazine constituted an innovation, we must review briefly what had been done before 1906. First, there had been published a considerable number of routine records;—the constitution and by-laws, lists of officers and members, reports of annual and other meetings, "discourses," and the like. For the most part these were in the form of pamphlets; but also the Society had undertaken a few volumes, some of real historical value. The last annual report printed, before the *Magazine* had come on the scene, was that for 1904. A second group had its beginning in 1867, as a result of the gift by George Peabody of \$20,000. One half of the income from this was to be devoted to publication. This made possible the well known *Fund Publications*. The last volumes of this series appeared in 1901. A third form of publication was that of the *Archives of Maryland*, of which the first volume appeared in 1883, with Dr. William Hand Browne as editor. This fine series, happily continued to this day, did more than anything else to give the Society an honorable place among its sister societies, and to win the approval of the historical world in general.

For our present purpose, one very practical aspect of the Society's relation to the *Archives* series and to the *Fund Publications* must now be noted. In 1900, the bonds in which the Peabody Fund was invested were called. The capital sum, when re-invested at the prevailing rate of interest, brought in only about half as much income. For some time past, it had been the practice to spend a part of the half of the Peabody Fund income allotted to publication in the *purchase* for members of the Society of volumes of the *Maryland Archives*—to which, under the by-laws, all members who paid their dues were entitled. Purchase was necessary, because the arrangement with the State did not permit the free distribution of the *Archives*. The reduction in the income thus created a dilemma. The Society could *give* the copies of the *Archives* to the members, or it could continue to use half the Peabody income to publish, but it could not do both. After much discussion the Society's constitution was amended so as to transfer

the cost of purchasing the *Archives* volumes to the pocketbooks of such members as wished to buy them. This released the income from the Peabody Fund.

In 1901, at the beginning of the new century, the constitution of the Society was amended by the establishment of a Council to be composed of the officers of the Society and a representative of each of the standing committees. The Council became the main driving wheel of the organization and gained greater power over its affairs. The standing committees were rendered more active through the constant vigilance of the Council.

For the purpose of this study, the committee in which we are most interested was of course that on Publications, which had three members. When the *Magazine* was established, and for several years before, the members were Henry Stockbridge, Clayton C. Hall, and Bernard C. Steiner. Judge Stockbridge of the Supreme Bench of Baltimore, and one of the most respected men of the city, had come into the Society in 1885; and together with Col. J. W. M. Lee and General Bradley T. Johnson, he had signed the report sent to the Assembly when the first volume of the *Archives of Maryland* was completed.

Mr. Hall, actuary and lawyer, and for a time a graduate student at the Johns Hopkins, had published a volume—*The Lords Baltimore and the Maryland Palatinate*—based on lectures delivered at the University. He also had edited a volume on Maryland in J. F. Jameson's series "Original Narratives of Early American History."

The third member of the Publications Committee, Bernard C. Steiner, was the youngest in years, but in his history-writing, especially in regard to Maryland, more prolific than any member of the committee, or indeed of the Society. He was of Maryland stock though born in Connecticut. After graduating from Yale, he received his doctorate in history at the Johns Hopkins University and won a degree in law from the University of Maryland. He had succeeded his father as librarian of the Enoch Pratt Library and, besides teaching law, was on the history faculty of the Johns Hopkins. Thus, he brought with him not only historical scholarship and the skills of a modern librarian, but also strong ties of cooperation with two other cultural institutions.

There can be no question as to the high competence of a committee so constituted. But it must be borne in mind that the choice

of its members had been made for the supervision of the publication of the *Archives*. That its duties would be extended to the *Magazine* was a fortunate circumstance.

At just what time the idea of publishing a magazine began to engage the attention of individual members cannot be stated, but that a demand was evolving is shown by the records as far back as 1902. The most weighty influence may very well have been the force of example, for both Maryland's wealthy neighbor to the North, the Historical Society of Pennsylvania, and in war-impooverished Virginia, the Historical Society of that state had successfully launched and maintained quarterly magazines.

In the Maryland Society official comment as to attempting a magazine was at first negative on the ground of lack of means. But at the meeting December 14, 1903, on the motion of Judge Stockbridge a special committee of five was authorized which should solicit subscriptions for the enlargement of publication funds. Also, Judge Stockbridge brought up the question whether free distribution of the *Archives* should be suspended,—a matter we have already noted.

On February 8, 1904, were to be held, according to custom, the monthly meeting of the Society and, following this, the Annual Meeting. The attendance was small and the Annual Meeting was postponed to March. The explanation of this startling deviation from precedent is to be found in the fact that a large section of Baltimore—an area extending to within a few blocks of the Athenaeum where all the Society's valuable possessions were preserved—was still smoldering in the barely conquered Great Fire of the previous day. But before the monthly meeting adjourned Mr. De Courcy W. Thom brought into the open the proposal for the publication of a magazine.

On his motion a committee of five was appointed to report in detail on the ways and means of establishing a magazine. A month later, on March 14, was held the Annual Meeting. The President, Mendes Cohen, emphasized the diminished income of the Library and Publication Funds, due to the prevailing low rate of interest on the Society's endowment. He expressed the hope that "a plan may be devised by which the income available for the use of the Committee on Publications may be sufficiently increased to warrant a further and continued publication of the Society's papers. Whilst owing to the recent conflagration and

the vast destruction of property involved in it, success in this direction is not as promising as it might have been, no effort will be spared to effect it."

The project for a magazine took a step forward when, at the meeting of May 9, 1904, Mr. Thom, for his special committee, presented a report. This paper, unfortunately, seems not to have been preserved. The minutes record, however, that the report was not then and there adopted but, on Judge Stockbridge's motion, was referred to the Council. For the Council, Judge Stockbridge reported, at the meeting of November 14, that Mr. Thom's proposal had been approved but with the proviso that a guarantee fund of five hundred dollars for each of the first three years of publication be secured in advance. With this addition the Society accepted the recommendation and authorized the Council to make a written appeal for the guarantee fund.

But Mr. Thom, it appears, wished to do more. At the meeting of January 9, 1905, he was not present, but the Recording Secretary presented a new resolution which Mr. Thom had drawn. By this it was proposed that the constitution and by-laws be amended to provide for a standing committee of seven for the magazine. This committee should elect from its own members one who should be editor and manager of the magazine and who should be a member of the Council. This resolution of Mr. Thom went to the Council; from which body came, at the meeting of February 13, 1905, the sharp response that "it [the Council] does not see, at this time, the necessity of amending either the Constitution or By-laws as suggested by the resolution."

From this resumé it may be deduced (1) that there had been no decision to bring the *Fund Publications* to an end; (2) that the project for a magazine had received approval, and the proposal for a general increase of the Publications Fund had been superseded by the plan of raising a guarantee fund for the magazine; (3) that the Council had flatly refused to remove control of the magazine and the selection of an editor from the hands of the Committee on Publications into the hands of a new committee.

It was a year later, at the Annual Meeting, February 12, 1906, that announcement was made by the Committee on Publications and by the Council, that there would be a *Maryland Historical Magazine*. The only remaining hurdle, which was crossed a little later, involved the matter (discussed earlier in this paper) of dis-

continuing the free distribution of the *Archives* to members. What was said at this meeting as to the purpose of the *Magazine* was elaborated in the modest "Salutatory" printed in the first number; which stated that the usefulness of such a *Magazine* had been well recognized and frequently urged upon the Society, but until recently had not seemed to be practicable.

As constituting material for the *Magazine* were suggested:

- I Original papers, contributed to the Society, valuable, but too short for separate publication; it was hoped that the number of such contributions would be increased.
- II Selections from the rich store of historical documents belonging to the Society.
- III Genealogical notes of real interest and recognized authenticity.
- IV "Notes and Queries" and other features as found expedient.
- V The Annual Report and communications to the members.

Finally it was stated that the editorial direction of the *Magazine* would be under the efficient management of Dr. William Hand Browne, well known to every member of the Society as the Editor of the *Maryland State Archives*.

In 1883, when he was invited to undertake the editing of the *Archives of Maryland*, Dr. Browne was not a member of the Historical Society, and had written no book upon the history of Maryland except a textbook for schools. It must have been known, however, that he had been a careful student of Maryland's colonial period, and in the following year there was published the first edition of his small but valued book, *Maryland, the History of a Palatinate*. After the acquisition of the Calvert Papers, the Society (he had been elected a member in 1886) called on him to edit two of three *Fund Publications* based on that collection. Since 1879 Dr. Browne had been connected with the Johns Hopkins University; in 1906 he was Professor of English Literature, closely associated with James W. Bright. Dr. Browne was a man of a restricted, rather than a wide circle of friends; but among those who appreciated his friendship were Professor Gildersleeve, Lawrence Turnbull, Richard Malcolm Johnston and Sidney Lanier. All of these had known him when he was editor of the magazine which bore for a while the title, *The New Eclectic*,



and later became the *Southern Magazine*. Politically like many Baltimoreans he had been in deep sympathy with the Confederacy. His career, after the war, witnesses to the fact that Baltimore, in these years, was a city of reconciliation. This was the man who, at the age of seventy-eight, accepted the invitation to "direct the editing" of the *Maryland Historical Magazine*; superimposing this task upon his duties as editor of the *Archives* and as university professor.

Before Dr. Browne retired, in 1910, from the editorial direction of the *Magazine*, he had seen the first four volumes through the press. The opening number, on its appearance, was greeted by other journals with cordiality, if not with any great enthusiasm. In content, the several numbers followed closely the lines which had been suggested in the "Salutatory." For "original papers" Dr. Browne had a quite sufficient supply, including some which had long been awaiting publication. One had been read before the Society in 1846! As had been hoped, the number of papers did increase. Many documents were printed "from the Society's collections" and from the "Calvert Papers." Important, extensive, and representative of research in England is the correspondence of Governor Eden, in the second volume. For genealogical material a rich source of supply was afforded by Dr. Christopher Johnston. Long a practising physician, he was later a professor of Oriental Languages at the Johns Hopkins, with Maryland genealogical research as an avocation. The department of Notes and Queries was hardly a flourishing one. Reviews were few. But the proceedings of the Society received full attention: including not only the Annual Reports, but the minutes—usually abridged, of the monthly meetings. The list of members appeared annually, but without the constitution and by-laws.

The Guarantee Fund, the establishment of which had been made a condition precedent to the undertaking of the *Magazine*, was duly raised; and, as it was drawn upon only to make up the recurring deficiencies between the cost of each volume and the monies available, the fund lasted throughout the whole of Dr. Browne's editorship. But soon the Society faced financial difficulties.

In 1907 President Cohen had talked plainly at the Annual Meeting. The only funds of the Society which could be called an endowment amounted to a little more than \$25,000. The

income from this was insufficient. He urged the need of an increase in the number of members and a greater endowment; of a new location and a completely fireproof building.

Five years later when Mr. Cohen declared his unwillingness to accept another term as president, he pleaded the number of years that he had served the Society and the fact that he would soon reach the age of eighty-two. One is touched with a feeling of regretful sympathy for the aged President, when he was also compelled to tell the Society that another appeal to the members, approved by the Council and the membership, drew response from only 79 of the 515 members and produced (in the first instance) less than \$700. In the letter of appeal it had been clearly stated that the first ill consequence of a failure to raise the necessary funds would be the abandonment of the *Magazine*.

Towards the close of the year 1916 the clouds lifted, when the announcement was made that, as a memorial to Mr. H. Irvine Keyser, his widow had provided a new home for the Society. Included in this munificent benefaction was the former residence of Enoch Pratt, together with a new fireproof building for the library. It was not until 1919 that the Pratt Mansion and the new building were dedicated.

In the number of the *Magazine* in which the dedication ceremony was described, there was published also an article with the heading "Endowment." Therein it was clearly asserted that the new home involved new duties and much greater expenditures, which the Society could not possibly meet with its present resources. There had been an increase in membership and some large contributions, and in 1921 a vigorous campaign for endowment was carried on. Also, on the removal to the new quarters the deserted Athenaeum had been rented; but essential repairs involved an expenditure that left little profit. The Society was obliged to borrow money, and then to put a mortgage on the Athenaeum. At last in 1924 that old building which, in 1845, had cost about \$45,000, sold for three times that sum. Thus, one may say, the Society's earliest benefaction, the old building, made it possible to live in the new home. By 1930 the Society and the *Magazine* with it, were ready to begin a new life.

It was throughout this battle for survival that Mr. Louis H. Dielman, with the moral support of the Committee on Publications, served not only as editor of the *Magazine*, but also, for most

of this time, as Chairman of the Committee on Library. When first appointed editor, he was, and for a while continued to be, assistant librarian at the Pratt Library under Dr. Steiner. Soon he was called to the Peabody Library, of which in time, he became Librarian. Thus the Society again depended for editorship of the *Magazine* on someone whose livelihood and whose duties lay in another institution.

When, after twenty-seven years, Mr. Dielman retired from the editorship, Dr. J. Hall Pleasants, on behalf of the Committee on Publication, paid him a warm, generous and well-deserved tribute; which is, or should be, remembered by readers of the *Magazine*.

In the constructive era which is identified with the administration of George L. Radcliffe, as President and James W. Foster as Director, the *Magazine* has grown to higher standards and greater influence than was possible in the days of its inception and during its early struggle for existence. But for the future of the *Magazine*, and of all other activities of the Society, it will be well not to forget the moral that this present story points out: which is, that the work of able men, to reach its full effectiveness, demands the adequate financial support that only the wealth of the community can give.

## WILLIAM VANS MURRAY ON FREEDOM OF RELIGION IN THE UNITED STATES, 1787

Edited by ALEXANDER DeCONDE

FROM the days of Roger Williams and Cecil Calvert to the present, religious liberty has been one of the notable and distinguishing characteristics of American life and of American democracy. And in no state has this tradition been more distinctive than in Maryland. While true that the famous "Act Concerning Religion," passed by the Maryland Assembly in 1649 and usually referred to as the "Toleration Act," granted only a limited freedom of conscience, it was nonetheless a significant step toward a fuller freedom in religion. In actual practice, moreover, in the years following the founding, a wide religious tolerance prevailed in the colony. Later, and for the remainder of the colonial period in Maryland as elsewhere, religious liberty under a state-supported church was in part curtailed. Yet, a marked characteristic of life in the American colonies continued to be religious tolerance.

With the coming of the American Revolution new strides were taken in most of the states toward a greater freedom in religious belief and public worship. This trend carried beyond the Revolution and into the period of the Confederation government. But the Congress of the Confederation, in general, looked upon religious concerns as being in the province of the state governments.<sup>1</sup> Consequently, it is with freedom of religion within the

<sup>1</sup> For fuller discussions of religious freedom in the United States and in Maryland in the periods under discussion see William W. Sweet, *Religion in Colonial America* (New York, 1943), pp. 238-330; Evarts B. Greene, *Religion and the State: The Making and Testing of an American Tradition* (New York, 1941), pp. 53-61, 75-83; Matthew P. Andrews, *The Founding of Maryland* (Baltimore, 1933), pp. 143-144, 152-156, and by the same author, *History of Maryland* (New York, 1929), pp. 92-100, *et passim*. For a clear recent interpretation of religion in the Confederation period see Merrill Jensen, *The New Nation* (New York, 1950), pp. 130-134. Professor Jensen concludes: "The steps in the direction

states that William Vans Murray (1760-1803), writing in 1784-1785, concerned himself.

Before touching upon Murray's essay, however, it would be well to give some attention to Murray and his background. Surprisingly, even though he is one of Maryland's more illustrious early sons, and an important political and diplomatic figure in his own right, little is known about the formative years of his life; to this day he is a misty figure in our early history.<sup>2</sup> A staunch Federalist from Dorchester County on Maryland's Eastern Shore, Murray in the last decade of his life played an important role in government, and during most of this Federalist era was near the center of the political stage. He was closely associated with the prominent men of his day, and with most of the nation's leading statesmen, such as George Washington, James Madison, John Adams, and even with America's adopted son, the Marquis de Lafayette. Yet he was never sufficiently the center of attraction to have the spotlight of history centered directly on him; somehow he seems always to have remained in the shadows.

From fragmentary material on his early life, it seems clear that Murray was born in or near Cambridge, Maryland, apparently in 1760. In Maryland he was brought up within the Episcopal Church, was nurtured in an environment of relative religious liberty, and received the early education which prepared him for the study of law. Shortly after the peace between England and her former colonies in 1783 he went to London to continue his education. There, in April, 1784, he entered the Middle Temple to study law. Remaining in England for three years, he broadened

of religious freedom and the complete separation of church and state were thus halting, but the direction was sure and the purpose was clear."

<sup>2</sup> There is no published biography of Murray, and even in manuscript sources material on his early life is scanty. Brief sketches of his life can be found in the *Dictionary of American Biography* XIII, 368-369; in "Letters of William Vans Murray to John Quincy Adams, 1797-1803," ed. by Worthington C. Ford in *Annual Report of the American Historical Association*, 1912 (Washington, 1914), pp. 347-51 (this is an obituary written by John Quincy Adams which first appeared in the *Portfolio*, January 7, 1804, and was reprinted as a prefix to the letters); and in Clement Sulivane, "A Sketch of William Vans Murray," *Publications of the Southern History Association*, V (March, 1901), 151-158. Sulivane's work is not reliable in a number of particulars. For a brief account of Murray's diplomatic career see Alexander DeConde, "William Vans Murray and the Diplomacy of Peace: 1797-1800," *Maryland Historical Magazine*, XLVIII (March, 1953), 1-26. Most of the sources on Murray are still in manuscript, of which the most useful are those in the Library of Congress, the National Archives, the Princeton University Library, the Pierpont Morgan Library, New York, and the Huntington Library, San Marino, California.

his education by experience in the life of a complicated and stimulating urban society, by travel on the European continent, and by instruction in areas other than law. While abroad he acquired not only an English wife, but also, apparently, his taste for politics and political theory.

After completing his education in England, and while still in his twenties, Murray returned to the United States to serve several terms in the Maryland General Assembly. He resigned this state post when his home district elected him to the Second Congress of the new federal government. Serving for three consecutive terms in the House of Representatives, he earned the reputation of being an able young statesman. Active in debate and recognized by his contemporaries as one of the leading orators of his day, he rose high in the Federalist party.

At the close of his third term in office, Murray was appointed by President Washington to the post of Minister Resident to the Batavian Republic, one of the satellite republics created by revolutionary France. While he was minister at The Hague, and in considerable measure through his initiative, the Quasi-War (1798-1800) with France was ended. In the settlement he bore a major responsibility for averting what most likely would have been, for the recently founded United States, a disastrous full-scale war.

Murray was also one of the three Americans who negotiated the Convention of 1800 with France, which freed the United States from its first "entangling" alliance and cleared the path to the momentous Louisiana purchase. Later, he alone negotiated the exchange of ratifications of the treaty. Not long after Jefferson and his Republican followers won control of the government, Murray was recalled. He returned to his home in Cambridge, Maryland, in December, 1801. He is generally considered to have died there in December, 1803, and is supposedly buried in Christ Episcopal Church. Neither his place of death nor his place of burial, however, is definitely known.

Murray's essay on "Religion" was not published separately, but was one of six essays written by him while he was in his middle twenties and still a student in the Middle Temple (1784-1787). Dealing principally with the state constitutions and governments of the newly independent United States under the



Articles of Confederation, the essays were published anonymously in London in 1787 under the title *Political Sketches*.<sup>3</sup> Only in this sixth and last essay did Murray concern himself with "universal religious freedom."

Even though Murray was an Episcopalian, his discussion of religion reveals how deeply he was influenced by the temper of his time, by the rationalist thinking of the Age of Reason, and even by Deism. This is shown by his argument that religion is founded on natural rights. Man should be natural, hence reasonable. It is unreasonable, unnatural, to be intolerant; religious restraints violate the law of nature. Therefore, to conform to the law of nature, to be reasonable, man should be tolerant.<sup>4</sup> Although many men of his time favored tolerance, and although his ideas in many ways are but a reflection of the American, particularly the Maryland, experience, Murray went far beyond the ideas on religious freedom then held by the bulk of his fellow citizens. He made a case for true religious liberty by advocating religious freedom for all, for non-Christians as well as for Christians of all sects.<sup>5</sup> In this, his essay is another valuable document which helps to shed light—particularly in the not-yet-understood period of the Confederation government—on the intellectual-religious background of the American democratic tradition.

<sup>3</sup> [William Vans Murray], *Political Sketches, inscribed to His Excellency John Adams, Minister Plenipotentiary from the United States to the Court of Great Britain, by a citizen of the United States* (London, 1787), 96 pp. There is in the Corner MSS, Maryland Historical Society, Baltimore, a manuscript copy of the essays.

For an historical interpretation of the *Sketches* see Alexander DeConde, "William Vans Murray's *Political Sketches: A Defense of the American Experiment*," *Mississippi Valley Historical Review*, XLI (Mar., 1955), 623-640.

<sup>4</sup> For a discussion of Deism and natural religion in the United States see Merle Curti, *The Growth of American Thought*, 2nd ed. (New York, 1951), pp. 156-61. For the European background see the chapter: "The Religion of Reason" in John H. Randall, Jr., *The Making of the Modern Mind*, rev. ed. (New York, 1940), pp. 282-306.

<sup>5</sup> Murray, in his enthusiasm for his country's virtues, exaggerated the extent of religious freedom to be found in the American states. When Mathew Carey, sensitive Roman Catholic, reprinted the *Political Sketches* in his *American Museum*, II (Philadelphia, July, 1787), pp. 220-248, he added a footnote to Murray's comments on religious liberty. He remarked: "The writer is here in error. Protestants only in some of the states, are eligible to offices of trust and emolument," p. 245 n.

## RELIGION \*

Religion in America presents a singular prospect.<sup>7</sup> Its progress hath kept pace with morality, and is not the less sublime because it's history hath not been marked by those interesting scenes which have rendered Europe the theatre of error and blood shed. It had ever been held in the light of moral persuasion. Force, restraint, and penalties, were monsters not found within her mild lights. The diversity and freedom of the Christian sects had poised every schism and party on that point of equality which precluded jealousy. This was an attainment that philosophy had only study'd, and had scarcely expected.

By the Revolution, religious doctrines received no shock. Superstition and bigotry had nothing to lament, and nothing to rouse at. These monsters were left unchained, and were therefore harmless. The clergy in America did not constitute a political body. They were not, as in England, and Rome, one of the states of the empire.

The relics of old superstitions, which serve as apologies for modern errors and fanaticism, were there unknown. There were no precedents of forefathers to mislead the imagination of posterity, and authorize them in a blind acquiescence under ideal sanctities. The novelty of all things precluded the prescription of error.

When Christianity was transplanted from Great Britain to the new world, it assumed a novelty, both consonant to its new region, and correspondent to its original simplicity. It dropped those claims of controul which were yielded by ignorance, to the ambition of artful pontiffs and proud ecclesiastics. Of all its superstitious rites it was entirely stripped; and in this state of native simplicity, its arrogant interposition in civil cases, and legislative concerns, was as little thought of as necessary. The government of the passions, and the mind, was its object. True moral persuasion, dignify'd by revelation, was its great characteristic. It had all the modesty and gracefulness of its Holy Virgin. The institutions which supported its public rites, were not endangered by that mixed cloud of ignorance and superstition, which hath every where else enveloped the plainest truths with mystical exhibitions. The luminous area of the human mind that conceived such institutions, secured them from the corruptions to which similar designs had been exposed.

That under such enlightened ideas of society there should exist no alliance between the formalities, and tenets, of government, and of religion, is not surprising. A change of situation had disembarrassed both from the trammels of opinion under which they had in Europe been most erroneously united and confused.

\* "This Tract upon Religion being simply the result of rational investigation, and dictated by the purest principles of Christianity and of the *amor patriae*, cannot be imputed to any motive less worthy, than universal religious freedom, nor in the eyes of the philosophical examiner, in the smallest degree, impeach the religious Faith of the writer of it."—W. V. M.'s footnote.

<sup>7</sup> For purposes of legibility and clarity, spelling in some instances has been modernized.

It was in this country, that the light of truth divided the duties which spring from relations to the divine and human natures, and separated the heterogeneous mixture of temporal and spiritual ideas. Perhaps through imitation, and the gradual operation of philosophical causes, the originalities and harmonious combinations of religion in the United States may infuse, in the mind of European nations, the true spirit of religious freedom. But even in the United States some alterations of moment on this point are demanded by the spirit of their constitutions.

It is not a little surprising, that when the ardor of reform is extending itself in America, from political revolutions to those of religion, it should act on so limited a scale, as to preclude all but Christians, from the blessings of an equal religious freedom to which all men are equally intitled. If not restrained by the novelty of power, nor blinded by the prejudices of Europe, how much honor and advantage would not her character acquire by the adoption of so enlightened a policy!

By the constitutions, all sects of Christians are intitled to equal freedom. This is wise; and, when compared with what we see in most countries of Europe, it is highly liberal. There yet remains one step; when this is gained, America will be the great philosophical theatre of the world. Christians are not the only people there. There are men, besides Christians, who while they discharge every social duty are shut from the rights of citizenship. If this continues it will have been in vain that the world hath offered the experience of her follies and her crimes, and that human nature hath been so long devoted to its own errors. If there be a man in the empire excluded from the fullest rights of citizenship, merely on account of his religion, the law which excludes him is founded in force, and is a violation of the laws of nature.

It is in vain that artful men argue from policy to the necessity of religious discriminations—of tests—capacities, and invidious qualifications. Policy is a poison that hath acted on the political constitutions of states, to the destruction of their principles, and finally, to the subversion of their liberty. It is often little more than the passion of the day sanctify'd by law and sophistry. But men are not now in the suspicious state of hostility which once may have lent some apology for injustice, and particular exclusions.

*"For modes of faith let graceless zealots fight,  
"His can't be wrong whose life is in the right."\**

That government was made for man and not man made for government, is a truth that should stand foremost in all political ideas of religion.

In the adoption or creation of ecclesiastical institutions, general principles have in other countries either escaped observation, or have been intentionally obscured or rejected, as too immutable for the purposes of a policy, which temporized with change, and made error subservient to the gratifications of ambition. Hence systems have been expedients, modes of

\* Quoted from Alexander Pope, *An Essay on Man*, Epistle III, lines 305-306.

faith the politic indulgence of prevailing weaknesses, or the instruments of slavery.

America will never sacrifice to imitation the new duties she owes the human species, and for the discharge of which heaven hath offered her situations singularly happy. It is to nature she stands pledged for an impartial trial and a fair stage. She will not narrow the foundation of her happiness by mutilating religious freedom. Her schemes will be as liberal as her fortunes have been glorious. Her situation is the first ever offered to mankind, wherein every right of nature explored by the eye of science may be indulged in a latitude unembarrassed by unsubstantial forms, and unshackled by civil or religious despotism. Opinion has not yet thrown obstacles in the path of investigation, nor obtruded on the minds of men a fashion of thinking unconnected with the philosophy of things. Prejudice against particular sects is unknown. It is in this moment when the principles of nature prevail, that America ought to spread wide the bottom of her future character; and nothing will contribute more powerfully to this end, than that unison of all her citizens and unison of their common rights, which equal religious freedom will create.

Unless the governments assume to themselves an inquisitorial authority, they cannot view the citizen in any other point of responsibility to them, than that which is formed by his civil relation. Until they prove an authority derived from the laws of nature, or delegated from heaven, they cannot claim a cognizance of religion. As well might they ordain laws of honor, of taste, of sentiment, and of ethics, as prescribe the emotions of a devout heart.

Government is a modification of the laws of nature. These are unacquainted with the distinctions of religious opinion; and of the terms Christian, Mahometan, Jew, or Gentile. The constitutions, if they pursue a just direction, will not violate common sense; nor cherish by force, those injuries done to nature, which the light of the present day is about to disperse. They will throw down every barrier erected by the despotism of impassioned ignorance, and admit every sect, whom they admit at all, to the rights of citizenship. The governments are obliged to legislate agreeably to the constitutions. The constitutions tolerate none but Christian sects; yet the policy of the governments teaches them to invite all the world, while their disingenuous fears, by shutting out from the most inestimable rights, half the human species, counteract their views and real interests. So little and so gloomy a policy will be despised; and as the struggles of America have endeared her to the world, her principles on all great points will manifest a mind universally illumined. She will prove by a freedom of universal religion, however vary'd in name or mode, that civil government is not supported by trick and mystery; and that civil happiness does not depend on undetected deceptions.

Religion hath not been so much interwoven, as inserted in her constitutions. It makes no part of her state policy; and if it can be proved to be a subject totally beyond the reach of human cognizance, there will be no danger in removing every section which gives her governments the power of legislation over its rights. If after an alteration of this sort, govern-

ments still continue to consider themselves the guardians of religion, their guardianship will extend to an impartial protection of every sect on earth. If they exclude any sect, it must be because they possess the power delegated from such as has a right to part with such rights; or because they may have discovered a sect, or class of men created out of the cognizance of the laws of nature. But by these laws all men are equally bound. Government can be justify'd only in its acts in proportion as these are consistent with the laws and views of nature. It can legislate on those relations only which may be suspended and delegated by the whole, to a part of society. If there exist in the human character any relation, the rights of which cannot be delegated, government cannot be possessed of a right to legislate on those rights—it cannot point out a rule of conduct in a series of duties, which result from a relation over which it hath no cognizance. Should it be a proved thing, that men give up for civil purposes, a portion of the rights of nature, it will go to this only, that they yield that of which they have a right to divest themselves, for purposes of happiness; but will never found a power in government, over things which could not be yielded.

"It is the duty of every man to worship God in the manner which he may think most acceptable to him." \* Religion is the worship of God. It is a duty arising from the relation of man to his Creator. Whether the religion professed be natural, or revealed, the evidence which brings conviction is submitted to the judgment of each professor: if faith be the bottom on which particular creeds stand, still less is religion under human controul. Rewards and punishments are the objects of all religions: to render these consistent with the divine attributes, and operative in this world, it is a necessary principle, that each individual be try'd by his own merits. The evidence of every religion must be received in a manner peculiar to the judgment of every agent, in a degree of conviction proportioned to its force, and to that peculiarity of temper, habit, and education, which hath so wonderfully vary'd the moral face of things.

Religion is a matter of opinion and of sentiment. It is not a uniform conclusion drawn from a common sense of divine relation; if it were, there would be but one opinion on the subject; and government, could it gain a right, might have in it a more palpable instrument of policy, give less indulgence to its errors; and by defining with accuracy the duties which arise from the relation of man to God, might, with less hazard, ingraft it on the general plan of policy and legislation. But this is not the case, as religion is the duty arising from the relation of man to God, and not from the relation of man to man, the mode discharging this duty cannot be submitted to delegation. This mode forms a part of the duty, and is that secret communication with the Divinity, which cannot be

\* " (Constitution of the State of Maryland.) Here are general premises—In a subsequent sentence is this particular conclusion, that 'therefore all Christians shall be entitled to worship God, &c.' "—W. V. M.'s footnote.

See section 33 of the Declaration of Rights preceding the Maryland constitution of 1777 in *The Laws of Maryland* . . . , ed. William Kilty, 2 vols. (Annapolis, 1799-1800).

supported but by the mind which feels it. This duty is enjoined by the law of nature. The law of nature was anterior to civil regulations.

Whatever rights could not be the object of civil cognizance, still remain under the cognizance of the law of nature. It is clear, that whatever rights had a reference to the relation between man and man, might for the good of the whole, be delegated by the whole to a part of society.

It is equally clear, that whatever rights were at once rights of the individual, and duties to his Creator, could not be delegated by the whole to a part. Such a delegation would have subverted that responsibility which supports the scheme of rewards and punishments. If the right of deciding on the duty of God could be delegated, the constituent would discharge himself from his responsibility. No man then can divest himself of the means whereby he forms that conviction, in the exercise of his free agency, from whence he deduces those duties, in the undelegated discharge of which, he rests his hopes of salvation.

The rights which result from social and human relations may be delegated. The rights which flow from the relation of man to his Creator, can no more be delegated, than the discharge of religious obligations can be made by substitutes.

Civil government can be but the concentration of many wills. Its powers must be correspondent to the rights associated.—This combination includes nothing which was not delegated. No rights can be delegated which the social being could not surrender to trust. But the rights resulting from the relation of man to his Creator, cannot be surrendered to man; and therefore the rights of religion are unalienable.

Government which legislates with a view to rights with which it is invested by delegation, can have no cognizance over the rights of religion which are unalienable. As long as religion is held by its possessors to be a secret communication with heaven, and submitted to as the monitor of moral conduct, government can have no just power of prevention, or patronage on the subject. When it forsakes its peculiar relation, and mingles with the relations to which it bears no analogy; when it assumes powers derogatory to the rights resulting from other relations, government, as the guardian of its own peculiar rights, will interfere, and secure to all an equal enjoyment of both civil and religious freedom.



## BLAKEFORD, QUEEN ANNE'S COUNTY<sup>1</sup>

By EDWARD C. MORSE

THE Blakeford estate is beautifully located on a peninsula of the Eastern Shore four miles from Kent Island and about twenty-eight miles across the Bay southeast of Baltimore. The peninsula, formed by Queenstown Creek and the Chester River, known as Blakeford, is approximately two miles long from north to south and half a mile wide. No part of it is more than twenty feet above sea-level, though there is a scarcely perceptible ridge running down the middle of the neck to within a half mile of the southern tip. On this terminal point of the elevation stands the main dwelling of Blakeford with a commanding view of the estate.

There are two approaches to the Blakeford house. On the south a lane leads indirectly to the old landing on Queenstown Creek which served as a "front door" in the early days when water was the chief means of transportation. The landing, partially encircled with buildings, modern except for an early smoke-house, has seen better days and is no longer used as an entrance to the waterway out to the Chester River, the Chesapeake Bay and beyond. The lane to the landing is bordered by several gnarled *Syringa* or "mock-orange" trees, survivors of two orderly rows. The other approach to Blakeford now is the main one, a wide, tree-lined avenue from the north with pastures on both sides of it for the great herd of cattle which was the pride of the recent owner.

Blakeford contains, with the barns, stables, greenhouses, and lesser dwellings, over fourteen structures. The present main

<sup>1</sup>The author takes this opportunity to thank those who have so courteously replied to inquiries during the preparation of this article. He is especially indebted to Mr. Roger Thomas of the Hall of Records, Annapolis, Captain John B. Brown, USN Retired, Miss Mary Gordon Thom of Baltimore, Mrs. Guy E. Harmon, Sr., of Queenstown, Mrs. J. Harman Whiteley of Centreville, Mr. Bradley Delechanty, architect, of New York, and Mr. Norman R. Hatch of Queenstown.

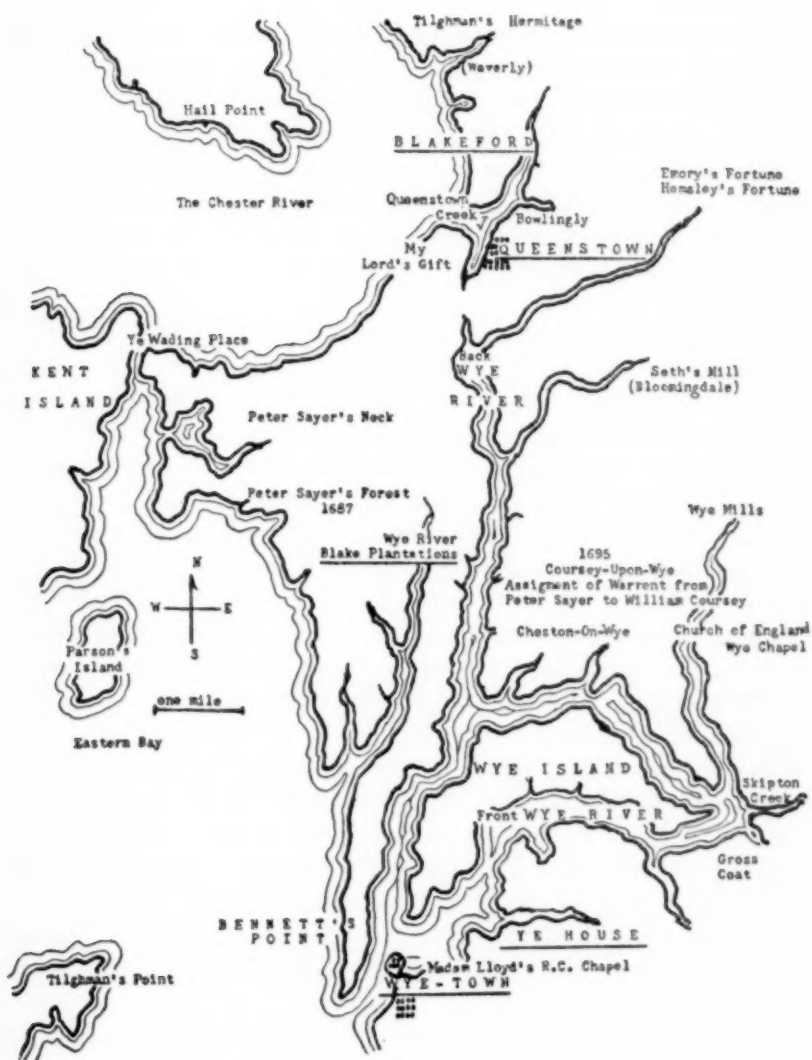
dwelling was built in 1834-35, the third to be built on approximately the same location. A hundred years later, without disturbing the basic structure, Mr. George M. Moffett, the owner, and Bradley Delehanty, the New York architect, with extraordinary skill converted the structure into its present American Georgian form. Some minor changes were made in the interior and two-story brick wings were added on the east and west. The square central block measures  $46\frac{1}{2} \times 46\frac{1}{2}$  ft., and is of brick and clapboards, two-and-a-half stories high, painted white to match the color of the whitewashed brick wings. Colonnades replaced the former porches on the north and south elevations and a third colonnade was put at the end of the new west wing. The massive chimneys, also white, contrast with the dark roof, which is topped with a railed-in deck larger than those commonly seen in Maryland.

The interior of the main section of the house is divided by a central hallway running north and south. Entering from the south, the library is on the left, the dining room on the right. The floors are of walnut; that of the central hall was covered in 1935 at the time of the remodeling with random-width walnut boards cut from the estate and fixed in place with dowels. The main stairway, now in the central hall with a Palladian window at the landing above, was formerly in a lesser corridor which was eliminated to provide a larger dining room. The latter has an imposing mantel and a beautifully carved corner cupboard. White walls and woodwork set off the mahogany Hepplewhite furniture and oriental rug which until recently ornamented it.<sup>2</sup>

The large living room and part-time ballroom has old-white walls and dark paneling about the exquisite fire-place and a break-front bookcase in a corner. When furnished this room was said to glow with warm browns and shades of *bois de rose*. The library with its faded-blue, paneled walls and recessed alcoves for books was an excellent example of eighteenth century interior design. The east wing comprises the service quarters.

Looking out through the south or garden entrance about 100 yards across a wide lawn, the visitor sees a small swimming pool. Some distance to the right of the pool is a special box-wood garden planted with great care. Here, in a beautiful setting which she

<sup>2</sup> All the furniture in the house, except in two small rooms and the caretaker's quarters, was removed and stored following Mr. Moffett's death a few years ago.



PROPERTIES OF THE BLAKE AND RELATED FAMILIES NEAR BLAKEFORD

loved so well, is the grave of the second wife of Mr. George M. Moffett.

To the left of the extensive lawn on the south are the gardens, rightfully called magnificent. Beyond a group of scattered evergreens is the sunken garden with circular plantings sloping almost imperceptibly some six feet from the perimeter into a central, delicately wrought pattern at the base of the garden. In the same area are rare plants, the envy of many horticulturists, a great planting of evergreens, and holly, some with the rarer yellow berry. The tulip gardens are renowned throughout the State and the Eastern seaboard.

East of the dwelling, and flanking what was the east side of the main structure, are two old, wood outbuildings, with peaked roofs, topped with pigeon cotes reminding one of two sentinels guarding a main establishment. These buildings, the brick cellar of the central block, the great wide chimney and signs of ancient lateral ovens, are reminiscent of eighteenth century days.

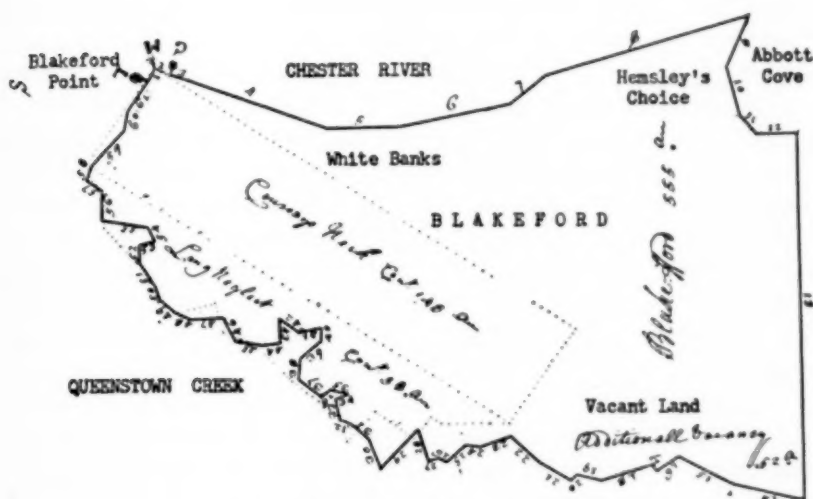
Only three families have owned Blakeford since 1696: the Blakes for four generations; the Wright-Thomas-Thoms for 126 years; and the Moffetts from 1934 until it recently became the property of the Whitehall Foundation. The founder of Blakeford was Charles Blake, son and heir of Charles Blake, Senior, "Gent," of London and of "an antient famely of that name in Hampshire, England," in the words of Dr. Charles Carroll of Annapolis.<sup>3</sup> A Roman Catholic, young Blake was educated in Paris, according to family tradition, at the school conducted by the English Benedictine Monks. He settled in Maryland about 1685 and early acquired several tracts of land on the Eastern Shore. He resided at first in Wye-Town at the "town house" of his uncle Colonel Peter Sayer near "Wye House," the home of the Lloyds. Madam Lloyd, the Sayers,<sup>4</sup> and Blake, were among the few Roman Catholics in the area.

Blakeford originated in 1696 when young Blake, protégé, nephew, and heir-to-be of Colonel Peter Sayer, one of the most

<sup>3</sup> *Maryland Historical Magazine*, XIX (1924), 190.

<sup>4</sup> Colonel Peter Sayer left a third of his estate to be divided between the English Benedictine Monks in Paris, the English Benedictine Nuns in Paris, and the English Friars, as well as five pounds apiece to every Roman Catholic priest in the Province of Maryland. Will of Peter Sayer (1697), Liber 7, fols. 334, 335, Hall of Records, Annapolis.

colorful figures on the Eastern Shore, began on his uncle's advice the purchase of several adjoining pieces of land "Royall mines excepted," on a peninsula called Coursey-Neck-on-Chester. There were three initial tracts, two of which amounted to 198 acres, purchased from William Coursey. They had formerly been detached portions across Coursey Creek of the so-called "Thumb Grant" of Colonel Henry Coursey; the main portion called "My Lord's Gift" being south of the Creek. Blake, Henry Coursey



PLAT OF BLAKEFORD IN 1724

and Peter Sayer, all extensive landowners, Royalists, and adherents of James II, in the Revolution of 1689, were closely associated in many local activities. On two occasions descendants of the Blake and Coursey families were to intermarry.

Blake, who referred to these pre-Blakeford tracts as "My lands on Chester river Viz: White Banks, Coursey Neck, and Long Neglect," preferred to reside at one of his other plantations a few miles south on the Back Wye River, then a popular waterway. These plantations were closer to "Wye House," the childhood home of his wife, the former Henrietta Maria Lloyd, daughter of Colonel Philemon Lloyd and sister of Edward

Lloyd, II.<sup>5</sup> Queenstown did not then exist and Blake's Wye River estate was less isolated than Blakeford. In fact, it was this inaccessibility which gave Blakeford its name. The convenient approach for horsemen and ox-carts to this island-like tract from Blake's other plantations on Sayer's Neck (Piney Neck), and from the Back Wye River to Ye Wading Place (Kent Narrows), was by way of the shallow and hard-bottomed ford across the mouth of Coursey (Queenstown) Creek. In view of the fact that Blake and his people became the principal, if not sole users of this ford, neighbors called it the Blake ford, thus providing in a most casual manner the name of the Blakeford estate. In 1724 Blakeford officially received its name when a special warrant was granted Charles Blake for a re-survey. The Patent was dated May 5, 1727.<sup>6</sup> The entire peninsula was thereby consolidated into one tract of 555 acres bounded on the north by "Tilghman's Hermitage," the estate of Richard Tilghman, II, whose wife was Blake's sister-in-law. Blakeford consisted, as it does today, of the 145 acre "Coursey Neck," which was the 1696 purchase for £100 sterling, the 300 acre "Hemsley's Choice," which included "White Banks"; the 58 acre "Long Neglect," acquired in 1701; and 52 acres described as vacant land.

Charles Blake, a widower for some years, died in 1732. His burial place which he wished to be beside his late wife, "if I die in Maryland," is unknown, but may be at the family burial ground of his uncle Colonel Sayer at Wye-Town, where his aunt had erected a chapel of "brick and lime," or at "Bennett's Point," the home of his wife's half-brother, Richard Bennett, III, where his daughter Dorothy Blake Carroll was to be buried two years after Blake's death. Blake left in addition to Blakeford exclusive interest in the family estate in England and considerable property on the Eastern Shore, including a portion of "Gross Coat,"

<sup>5</sup> Genealogical data for the Blake, Lloyd, Coursey, Wright and Thom families has been procured from various sources, but the following have been particularly useful: Wills and land records; Blake Family Records compiled by Mr. Eugene Blake, Theodore C. Johnson, and Margaretta Wederstrandt Morse (Blake descendants); Wright Chart owned by Capt. John B. Brown, USN Retired; *Society of Colonial Wars in the State of Maryland: Genealogies of the Members . . .* (Balt., 1905); and, for historical as well as biographical information, Frederic Emory *History of Queen Anne's County* (1886-7, reprinted by Md. Hist. Soc., 1950) and Oswald Tilghman, *History of Talbot County Maryland, 1661-1861*, 2 vols. (Balt., 1915).

<sup>6</sup> Queen Anne's County, P. L. M. 6, fol. 409, Land Office, Annapolis.



acquired through his wife.<sup>7</sup> The Blake estate and property in England was a most complicated affair and was not settled until 1760. The Eastern Shore entailed estate, commonly called "Wye River," was left to the heir-at-law John Sayer Blake, I, and Blakeford was left to the other son, Philemon Charles Blake, I, who was apparently living there in 1723.

The early Blakeford dwelling, which no longer exists, and which was located near the present dwelling, had been built about 1720, perhaps earlier. The only description is the cold, meagre and unimaginative one recorded in the 1798 Tax Survey for Worrell Hundred:

1 brick dwelling house; one story; 35 x 22. 2 windows 50 x 24; one d[itt]o. 60 x 32; three d[itt]o. 40 x 24; two d[itt]o. 40 x 16. One brick kitchen 30 x 23.<sup>8</sup>

With the dormers, doors and chimneys not reportable, the description would indicate that this was a typical dwelling of the gentry-planter in late seventeenth and early eighteenth century Maryland. The second Blake owner, and first permanent resident, Philemon Charles Blake, I, owned, besides, considerable other property in the vicinity, including a part of "Lloyd's Meadows" at the head of the Wye, given to him by his aunt, Alice Lloyd.<sup>9</sup>

Blake's wife was the former Sarah Frisby, daughter of Captain Peregrine Frisby. Through his sister and brother he was related to both the Protestant and Catholic branches of the Carroll family. Through his sister Dorothy, who married the Protestant Dr. Charles Carroll of Annapolis, he was an uncle to Charles Carroll "The Barrister." His brother, John Sayer Blake, I, married Sarah Darnall, posthumous daughter of Philip Darnall, I, and granddaughter of Colonel Henry Darnall, I, brother-in-law to the third Lord Baltimore. Thus, through the Darnall and Brooke family relatives of Mrs. John Sayer Blake, I, he was a connection of Bishop John Carroll and Charles Carroll of Carrollton.

The third owner of Blakeford was Philemon Charles Blake, II, whose wife was the former Anne Hopper. Although he had inherited the estate, he had been a minor in 1753 when his father

<sup>7</sup> Will of John Sayer Blake, I, Liber 25, fol. 461, Hall of Records.

<sup>8</sup> 1798 Tax Assessment Records, Maryland Historical Society.

<sup>9</sup> Will of Charles Philemon Blake, I, Liber 31, fol. 169, Hall of Records.

made his last will in which Sarah Frisby Blake, mother of the heir, was given a choice of the several family plantations she might desire to live on during her lifetime. She selected Blakeford. It is believed Philemon Charles Blake, II, and his family continued to reside there. The next Blake owner lived at Blakeford in his youth during his grandmother's life-tenancy. He was Philemon Charles Blake, III, born in 1761, the year of his grandfather's death and four years before his own father died.



AUTHOR'S CONCEPTION OF BLAKE HOUSE IN 1798

The Blakes of Blakeford, when the American Revolution became imminent, moved to one of their less exposed plantations. At the beginning of the war the heir to Blakeford was fourteen years old and was less than twenty when his cousin, Tench Tilghman, after alighting from a Virginia vessel made his famous ride through the country opposite Blakeford to confirm to the sceptical Congress in Philadelphia the glad news from General Washington that Cornwallis had capitulated to the combined American and French land and sea forces at Yorktown. During the War Blakeford was leased to Judge Solomon Wright, an early advocate of secession of the American colonies from the British Empire. He had been appointed one of four commissioners, with headquarters at Queenstown, to try persons on the Eastern Shore suspected of treason against the rebelling colonies. Blakeford was a convenient residence.

The Wrights were an old and influential family in the upper

part of the County. Judge Wright and his family became closely attached to Blakeford and lived there until his death in 1798. In the meanwhile, Philemon Charles Blake, III, in 1797 married the widow of Samuel Earle, the former Henrietta Maria Nichols, whose grandfather was James Lloyd, brother to the wife of Charles Blake, founder of Blakeford. His beginning interest in politics and in the upper part of the County drew him away from Blakeford. Perhaps his extravagances in the post-war depression had been too excessive. In any case, Blakeford on court order was seized by the sheriff for debts of the owner.<sup>10</sup> It passed out of the hands of the Blakes, who had owned it over a century. While many Blake descendants remained, others left the Eastern Shore. One, a planter in Louisiana, named his plantation on the banks of the Mississippi "Blakeford" after the Maryland estate,<sup>11</sup> and another Philemon Charles Wederstrandt, was one of the first officers appointed in the United States Navy, beginning his career as a midshipman aboard the U. S. Frigate *Constellation* as it sailed from Baltimore in 1798.<sup>12</sup>

In 1801 and 1802, Robert Wright, who knew Blakeford from his youth when his father had leased it, purchased Blakeford.<sup>13</sup> According to an account in the *Baltimore Sun*, February 19, 1911, referring to the 1801-1802 purchase, Robert Wright was led to acquire it because of its water situation, its comparative convenience of access for those days, and because it was near the land holdings of the people of himself and his wife Sarah De Courcsey of Cheston-on-Wye. The Wrights were to add additional prominence to Blakeford and it became noted for its hospitality and entertainments.

The Wrights were related to the Blakes and the Courseys, or DeCourcys, as many members of that family had since the American Revolution reverted to the ancient spelling of that illustrious name. Robert Wright's father, Judge Solomon Wright, was a relative of the widow of Philemon Charles Blake, II, and

<sup>10</sup> Queen Anne's County, Liber S. T. W., no. 5, fols. 543, 544, Land Office.

<sup>11</sup> The Plantation, owned by the Wederstrandt branch of the Blakes, was in Feliciana Parish, Louisiana. The logbooks of the Wederstrandt family plantations, 1829-1859, are in the possession of the author.

<sup>12</sup> Philemon Charles Wederstrandt was the son of Conrad Theodore Wederstrandt, a French merchant ship captain, who settled in Queen Anne's County in 1758 and married, in the following year, Mary Blake, niece of Philemon Charles Blake, I.

<sup>13</sup> Queen Anne's County, Liber S. T. W., no. 5, fols. 543, 544, Land Office.

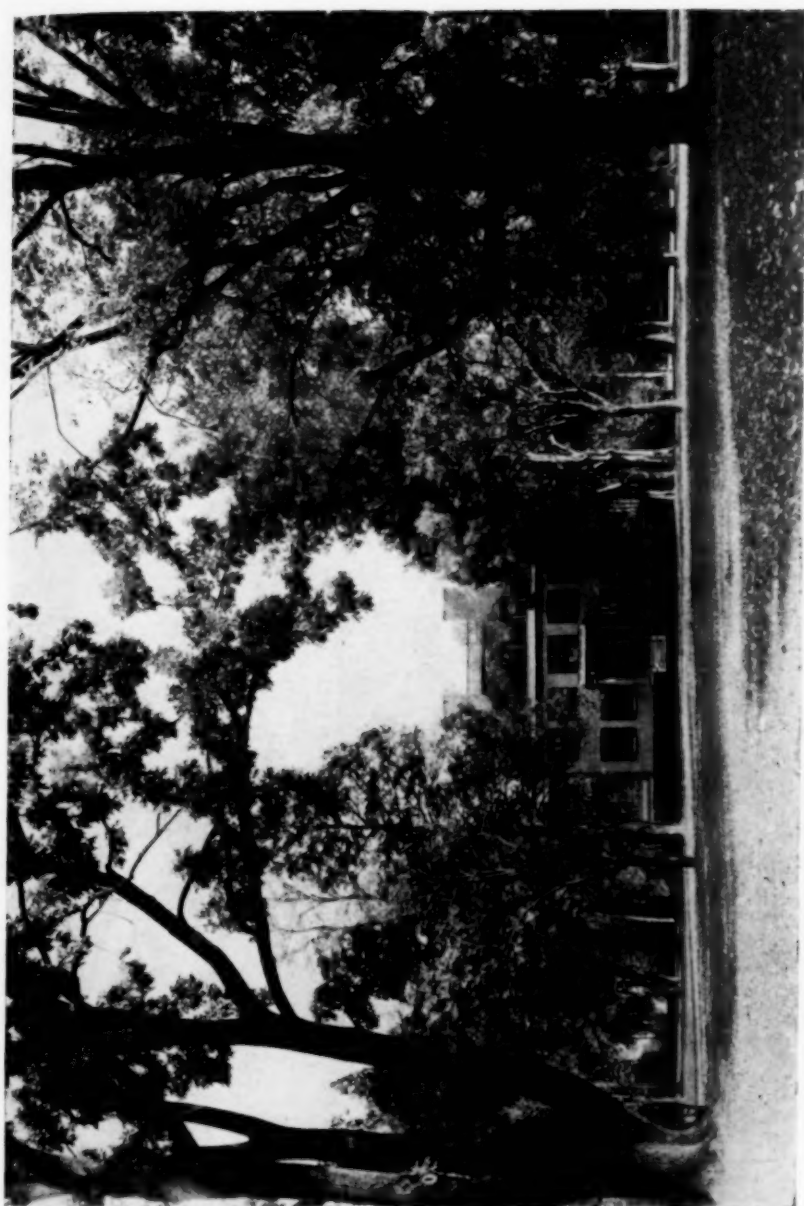
the grandmother of Robert Wright was Mary Coursey (DeCoursey) of the family which had owned that part of Coursey-Neck-on-Chester which went into the formation of Blakeford over a hundred years before.

Robert Wright had served as captain in the Maryland forces during the American Revolution and was to become eminent in the County and the State. For several years he conducted a large law practice at Chestertown, about twelve miles north of Blakeford, where he had been a student at Washington College. He was a judge in the Second Judicial District of the State, for several years he served in Congress, both as a Representative and as a Senator, and from 1806 to 1809 was Governor of Maryland.

While Governor Wright and his family were in Annapolis, in 1809, a disastrous fire destroyed the old dwelling at Blakeford. Following this, a wood dwelling, undescribed, was erected at or very near the site of the former house. During the War of 1812, when the Chesapeake Bay was virtually a British sea controlled by the enemy, an amphibious force of the enemy landed August, 1813, on the shallow Chester River beaches of Blakeford. There is no record of any damage done, but following this, former Governor Wright saw fit to remove his cattle and horses in anticipation of a later enemy raid. His son, Gustavus, was an artillery officer in the War of 1812. A colorful figure in the County, he was a principal in several duels, and the second in many of Captain Wright's duels was John Sayer Blake.

Former Governor Wright was a great horseman, and maintained a race-course at Blakeford up to the time of his death. Among his several horses, were "Silver Heels" and "Red Jacket," renowned throughout the State. He died at Blakeford in 1826 and was buried beside his late wife at Cheston-on-Wye, six miles below Blakeford, on the banks of the Back Wye River.

At Blakeford, the former Governor had been lavish in the entertainment of his many guests and relatives, and supporting a racing stable was unquestionably a costly undertaking. Following his death, in 1826, and for the second time in its history, on a court order to satisfy creditors Blakeford was seized by the sheriff, who ironically was John S. Blake, a descendant of the original owners. Blakeford was purchased by William Baker



BLAKEFORD AS IT APPEARED BEFORE THE 1935 REMODELING

*Photo by Cecelia Earckson*



SPRING HOUSE AND FORMER SLAVE QUARTERS AT BLAKEFORD

*Photo by Cecelia Eareckson*





FIRST FLOOR PLAN OF BLAKEFORD

and his associates, in whose possession it remained for seven years.<sup>14</sup>

In 1833 the estate was "re-purchased" by the Governor's son, William Henry DeCourcy Wright. The new Wright owner, whose wife was the former Eliza Lea Warner of Delaware, had a most interesting and successful career. As a young man he was engaged for several years in business and adventure in South America, and fought, it is said, in the army of Simon Bolivar. He was in Brazil in 1825 when Portugal recognized the independence of her former possession, and he was appointed American Consul at Rio de Janeiro. He organized the Maxwell, Wright Company of Baltimore and was in no small degree instrumental in establishing close business relations between Rio de Janeiro and Baltimore. It was also, no doubt, his Latin American associations which prompted him to present to St. Luke's Episcopal Chapel in Queenstown "The Bell of Portugal."

After his return to Maryland and his purchasing of Blakeford, Wright found the dwelling inadequate for his large family. In 1833-1834 he built the central block of the present house in the close vicinity of the two preceding structures.<sup>15</sup> There were no real wings then, and the north and south elevations had two-story porches supported by thin columns. It was painted gray with off-brown trim, popular in that era. A most comfortable dwelling, it was built however, at a time when many of the architects did not see fit to tie the house as closely to the ground as they generally do today. There was no formal terminus of the road approach from the north, for it was an Eastern Shore custom to drive over the grass when close to the house. The south entrance, as before and since, connected with the lane to the landing. Great attention was paid to the gardens, and the practice began in this era of planting about the house two trees on the marriage of any of the family; one for the bride, one for the groom.

In the War of 1861-1865, Blakeford had a glimpse of the troops

<sup>14</sup> Recorded in Queen Anne's County Court House, Deed of Apr. 6, 1833. At the public sale the purchasers were William Baker, John Wroth, Martha Brice, and Rebecca Brice. The last three sold their interests to Baker, but the author does not know if Baker ever resided at Blakeford.

<sup>15</sup> In an account of Blakeford in *Vogue*, Apr. 1, 1938, concerned primarily with the estate during Moffett's ownership, it is stated that the house was built in the late 1780's, but the author can find no basis for such a statement.

of both sides. Queen Anne's County, like the State and the Nation, was divided over the interpretation of the American Constitution. It has been said that across from Blakeford recruits for the Confederate Army were openly drilled on the lawn at Bolingly, while at the same time and nearby, Federal troops were in training.

William Henry DeCourcy Wright died at Blakeford in 1864. Of his several children Clintonia Wright married (1) Captain William May, U. S. Navy, and (2) the Hon. Philip Francis Thomas, Governor of Maryland, 1848-1851. As a widow, Mrs. Thomas lived for a time at Blakeford, of which she was the owner after her father's death. Her sister, Ella Lea Wright, married Joseph Pembroke Thom who was a descendant of Richard Bennett, I, whose grandson Richard Bennett, III, was a half-brother to the wife of Charles Blake, the founder of Blakeford. Of the Wright-Thom marriage was born in Baltimore in 1858 William DeCourcy Wright Thom, the next owner of the estate. After a successful career in Baltimore as a banker, businessman and author, he was able to devote a great deal of his time to Blakeford. He was married twice, first, to Mary Pleasants Gordon of Baltimore, second, to Mary Washington (Keyser) Stewart, a daughter of H. Irvine Keyser, also of Baltimore.

It was in 1908-1909 that Mr. Thom added a new structure to the garden.<sup>10</sup> Although ancient in concept, and similar to those found in Portugal and the Mediterranean, it had the earmarks of an ultra-modern design. This was an arrangement for the family and guests to enjoy the breeze without the sun in the summer, and the sun without the wind in the winter. This is probably the only "Summer House," miscalled, of its kind in Maryland. It has two brick walls unroofed, bisecting each other at right angles, based on a brick terrace level with the ground, benches along all eight walls, and a weather vane on top to indicate which of the eight benches would be the most sheltered or breezy.

The last Wright-Thom owner of Blakeford was Miss Mary Gordon Thom, who now resides in Baltimore. Blakeford was acquired in 1934 by Mr. and Mrs. George M. Moffett, tenth private owners of Blakeford, and the third family. It was

<sup>10</sup> *Baltimore Sun*, Feb. 19, 1911.

Mr. Moffett, with the able aid of Bradley Delehanty, who skillfully added the wings which serve to fasten the whole to the ground. The 1835 house, as altered in 1935, with the colonnades and wings, embodies, it is believed, the very best in architecture of those cultured decades of the first half of the nineteenth century in the South when this dwelling was originally built.

Off the main traffic of today and perhaps of the foreseeable future, Blakeford promises to remain immune to "modern" environmental encroachments, while at the same time, paradoxically, it lies but a mile from a great superhighway, which, when completed, will be a main route between Washington, capital of the Nation, and New York, the metropolis of the New World.

## THE MAC KEELES OF DORCHESTER

By MARIE DIXON CULLEN

JOHN of the bonny clan MacKeele (MacKeill-McKeel) came to Dorchester County in 1673.<sup>1</sup> Whether he left an ailing wife or a newly turned grave, we do not know. But we do know that in 1680 his son Charles was brought to Dorchester by Henry Aldred who acknowledged receiving from John MacKeele a satisfactory compensation for transporting him.<sup>2</sup> From this new dependency there was now additional land due John which was called "Charles Delight" and "Charles Desires." John MacKeele left the land to his son Charles in his will dated March 13, 1695.<sup>3</sup> John had also been granted a warrant for one hundred acres October 30, 1673, but it was not until almost two years after his arrival in Maryland that he acquired this land, granted under patent May 9, 1675, "John's Desire" and on May 20, 1675, "John's Adventure," on the south side of Little Choptank River "to be holden . . . of our Manor of Nanticoke" with manorial rights.<sup>4</sup>

In possession of his lands, united with his son Charles, gifted with qualities of leadership, John MacKeele prospered and soon became one of the most active and influential men in Dorchester County, contributing to its development and safety. In 1678 he held the rank of Lieutenant in the Dorchester County Militia, and on the occasion of his service against the Nanticoke Indians was paid with 700 lbs. of tobacco, legal tender of the day.<sup>5</sup> By 1690 he had become Captain,<sup>6</sup> and on October 19, 1694, Governor Francis Nicholson appointed him Field Officer of Dorchester

<sup>1</sup> Early Settlers, Liber 17, f. 567, Land Office, Annapolis.

<sup>2</sup> Liber W C 2, f. 233, 312, 366, Land Office.

<sup>3</sup> Liber 7, f. 209, Land Office.

<sup>4</sup> Liber 18, f. 368, Land Office.

<sup>5</sup> Elias Jones, *Revised History of Dorchester County Maryland* (Baltimore, 1925), p. 41.

<sup>6</sup> *Ibid.*, p. 51.

County with rank of Lieutenant Colonel.<sup>7</sup> "At the Ridge" in Anne Arundel during the Assembly of Maryland held October and November 1683, he was appointed Land Commissioner to purchase land and lay out towns, providing plans for churches, chapels, market houses and other public buildings. He was appointed Court Commissioner at the same time.<sup>8</sup> On August 1, 1690, he, with the Hon. Thomas Ennalls and others, were Gentleman Justices of the first court under the reign of William and Mary organized at Cambridge.<sup>9</sup>

The MacKeeles supplemented their prominence and natural abilities by marriage alliances with important and influential families. John MacKeele's son Thomas married Clare, the daughter of Stephen Gary and widow of Charles Powell,<sup>10</sup> who was a member of the first Bar Association organized in Cambridge in 1692.<sup>11</sup>

Steven Gary, Gentleman, who immigrated from Cornwall, England, in 1650, was commissioned to survey 1500 acres on the Eastern Shore.<sup>12</sup> His wife Clare immigrated in 1653.<sup>13</sup> In 1655 Steven Gary demanded land on the Eastern Shore in return for the transportation of himself in 1650, Clare his wife in 1655, John and Nicholas de la Valey, and Mary Bull in 1657. A warrant to lay out to Steven Gary 500 acres was returned July 11, next,<sup>14</sup> and he received in 1662 by patent "Spocot" which he called his home plantation. Gary was another of the outstanding settlers. He and Henry Hooper were appointed as the first Gentlemen Justices or Commissioners of the County in 1699 when Dorchester County was erected.<sup>15</sup> He was also Peace Commissioner in 1675, 1676, 1677-1678,<sup>16</sup> and High Sheriff of Dorchester 1678-1681.<sup>17</sup> The Hon. George L. Radcliffe, direct descendant of Steven Gary through his daughter Clare and her first husband Charles Powell, now owns "Spocot" which he uses for his summer home.

<sup>7</sup> *Ibid.*, p. 475.

<sup>8</sup> *Ibid.*, pp. 56-57.

<sup>9</sup> *Ibid.*, p. 51.

<sup>10</sup> Maryland Genealogical Records Committee Reports, V (1932), 51-52, Daughters of the American Revolution Library, Washington, D. C.

<sup>11</sup> Jones, *op. cit.*, p. 176.

<sup>12</sup> Liber Q, f. 204, Liber 7, f. 581, Land Office.

<sup>13</sup> Jones, *op. cit.*, p. 31.

<sup>14</sup> Liber Q, f. 204, Liber 7, f. 581, Land Office.

<sup>15</sup> Jones, *op. cit.*, p. 31.

<sup>16</sup> *Archives of Maryland*, XV, 69, 131.

<sup>17</sup> *Ibid.*, p. 232.



Steven Gary and John MacKeele were close neighbors on the Little Choptank River and men of similar interests and abilities, having served together often as officers of the court and as commissioners, so it is not surprising that Steven Gary's daughter Clare should take for her second husband Thomas, the son of Col. MacKeele. Thomas died in 1725, dividing his lands between his two sons, John and Thomas.<sup>18</sup>

Thomas, the son of Thomas and Clare MacKeele, following the MacKeele military tradition, was commissioned in 1748 Captain of Troops of Horse and Company of Horse belonging to Dorchester County.<sup>19</sup> He was commissioned one of the Coroners of Dorchester County June 18, 1741.<sup>20</sup> Captain MacKeele married Mary Stevens the daughter of John Stevens<sup>21</sup> and his wife Priscilla, who was the daughter of Henry Hooper II, sole surviving son of Henry Hooper I. The elder Hooper had been a Justice of Calvert County and Captain of the Calvert Militia in 1658.<sup>22</sup> He later removed to Dorchester County where he had taken up land in 1668.<sup>23</sup>

Captain Thomas MacKeele, soldier and churchman, was a large land owner and a man of great influence and prominence on the Eastern Shore. In his will dated September 26, 1760, and probated January 28, 1762,<sup>24</sup> he left to his wife and children large legacies of land (some of the same lands as mentioned in the wills of his grandfathers, John MacKeele and Steven Gary). He specified certain revenues to be used for the education of his children John, Thomas and Mary. He bequeathed to his wife and children (later to go to his elder son John) his pew in the Great Choptank Parish Church in Cambridge, as well as his pew in the Church at Fishing Creek. To his Cousin Mary Ann MacKeele he left a "Sorroll Horse" and "a home with his wife for as long as she thinks fit or until she may be otherwise provided for." He also left to his wife his riding chair (chaise or carriage) and horse, and to each child a riding horse, saddle and furniture. What a gala sight it must have been to see the MacKeeles

<sup>18</sup> Jane Baldwin, ed., *The Maryland Calendar of Wills*, VI, 77.

<sup>19</sup> *Maryland Historical Magazine*, VI (1911), 55.

<sup>20</sup> Dielman Biographical File, Maryland Historical Society.

<sup>21</sup> Annie W. Burns, *Maryland Will Book*, XXVII, 83.

<sup>22</sup> Liber S, f. 139, Land Office, *Archives of Maryland*, III, 344-347.

<sup>23</sup> Rent Roll, Dorchester County, Calvert Paper 885, Maryland Historical Society.

<sup>24</sup> Wills, Liber 31, f. 561, Hall of Records, Annapolis, Md.

"en famille" driving from their plantation to church in Cambridge; Captain and Mrs. MacKeele in their riding chair flanked by their children as out-riders, each child on his own mount equipped with handsome harness!

Captain MacKeele's widow Mary married Benjamin Keene as is shown by the will of her mother Priscilla Hooper Stevens Howe, dated March 23, 1769. Mrs. Howe had married Robert Howe after the death in 1750 of John Stevens, her first husband.<sup>25</sup>

The days of comfort and security were soon overtaken by the Revolutionary War and eldest son John, a fitting descendant of Col. John MacKeele, Captain Henry Hooper and the Hon. Steven Gary, when the liberty and independence of his beloved country was threatened, was granted in November, 1776, letters of marque with the rank of Captain. He sailed "The Sturdy Beggar," a small brig, ill-equipped with only fourteen guns and a small, hastily gathered crew, to the mouth of the Chesapeake Bay to harass the Royal British Navy and gain time for defenses to be assembled against invasion.<sup>26</sup> Captain MacKeele lived to see his country win its independence, finally passing away August 6, 1798. His wife Mary had died January 15 of the same year.<sup>27</sup> While John was fighting courageously for liberty at sea, brother Thomas, in keeping with the family military tradition, played his part in the war. He fought with Maryland's "Four Hundred" in the Battle of Long Island, August 27, 1776, under Major Mordecai Gist,<sup>28</sup> whose Independent Cadets laid the cornerstone of Maryland's Dandy Fifth.

Among the other children of Captain John MacKeele one daughter Sarah married Samuel Hooper and moved to Baltimore, where their only daughter Elizabeth Ann Hooper is buried in Old St. Paul's Grave Yard. Another daughter Mary married on March 4, 1788, Richard Pattison, whose mother Sarah was a grand-daughter of Henry Hooper II.<sup>29</sup>

Richard Pattison played his part in the Revolution, serving under Captain Charles Staplefort in the lower Battalion of Dorchester County Select Militia.<sup>30</sup> Richard also was churchman as

<sup>25</sup> Wills, Liber 34, f. 114, Liber 37, f. 147, Hall of Records.

<sup>26</sup> Jones, *op. cit.*, p. 223.

<sup>27</sup> Md. Gen. Rec. Comm. Reports, *op. cit.*

<sup>28</sup> Md. Hist. Mag., XIV (1919), 118.

<sup>29</sup> Md. Gen. Rec. Comm. Reports, *op. cit.*

<sup>30</sup> Jones, *op. cit.*, p. 245.

well as soldier, conducting services in the "Old Church" during the period that church was without a rector, 1794-1806. The Old Church was reconsecrated by the Right Reverend Bishop Whitehouse after its restoration from great dilapidation and long vacancy in the middle of the nineteenth century when it was named Trinity.<sup>81</sup> "Old Trinity" is now undergoing an authentic restoration through the interest and generosity of Colonel and Mrs. Edgar Garbisch and the Honorable George L. Radcliffe. Tradition has it that it is the second oldest Protestant church in America.

After a full life as soldier, churchman and statesman Richard Pattison rests with his wife Mary MacKeele Pattison in Christ Church Grave Yard, Cambridge, Maryland. Among Richard and Mary's children was a son James MacKeele Pattison whose daughter Aurelia married Dr. James L. Bryan, from which union there are many living descendants. A daughter Anne Maria married James Dixon of Cambridge November 29, 1825. Their youngest son Richard Hooper Dixon, M. D., lived in Cambridge until the time of his death, April 15, 1912.<sup>82</sup> Dr. Dixon with his wife Helen Victoria Johnson are buried alongside James and Ann Maria Dixon, not far from Mary MacKeele and Richard Pattison, in Christ Church Grave Yard.

The MacKeele family,<sup>83</sup> like a number of other Dorchester County families, some of whom it had intermarried with, stemmed from seventeenth century pioneers who struck firm roots in Maryland soil. While the tide of population swept westward in America, these families remained attached to the cultured and refined society in Maryland, to which they had contributed its distinctive qualities, while serving their country as soldiers and statesmen.

<sup>81</sup> *Ibid.*, p. 116.

<sup>82</sup> Dixon Family Bible.

<sup>83</sup> The MacKeill coats of arms may be found in Burke's *General Armory* (1851).

## OIL PORTRAITS IN THE COLLECTION OF THE MARYLAND HISTORICAL SOCIETY

A SUPPLEMENT TO THE CATALOG OF PORTRAITS PUBLISHED IN 1946  
INCLUDING ALL THOSE ACQUIRED TO NOVEMBER 1955

THIS is not only a list of all oil portraits received by the Society since publication of the checklist compiled by Anna Wells Rutledge in 1946, but also includes portraits then owned by the Society that were omitted from the former list because they were painted after the year 1900. The 1946 catalog and the present one together comprise an inventory of all portraits owned or on deposit in the Society.

Supplements to Miss Rutledge's *Hand List of Miniatures in the Collection of the Maryland Historical Society* (1945) and to her *Portraits in Varied Media in the Collections of the Maryland Historical Society* (1946) will be prepared in due course. A list of landscape views and other paintings not otherwise classified is in preparation and will be printed in the *Magazine*.

Accession numbers indicate, with a few exceptions, the order in which portraits were received.

This list has been compiled by Miss Eugenia Calvert Holland with the assistance of Miss Louisa M. Gary.

JAMES W. FOSTER, *Director*

### *Oil Portraits in the Maryland Historical Society A Supplement to the Catalog of 1946*

223. ARUNAH SHEPHERDSON ABELL (1806-1888)  
Founder and proprietor of *The Sun*, Baltimore daily newspaper, in 1837.  
By Bendann after John Dabour. Signed: *Bendann/Dabour* 1871.  
54 x 38.  
Gift of The A. S. Abell Company. 54.53.1

224. **WALTER DULANY ADDISON (1769-1848)**  
 Of Oxon Hill Manor, Prince George's County. Son of Thomas Addison and his wife Rebecca Dulany. Addison was the first minister ordained (1793) by Bishop T. J. Claggett of the Episcopal Church. One of the four officiating clergymen at funeral of George Washington. Great grandfather of donor.  
 By Charles B. King, ca. 1845. 30 x 25 $\frac{1}{4}$ .  
 Gift of Miss Adele Marie Batré. 50.17.1
225. **WILLIAM MEADE ADDISON (1817-1871)**  
 Baltimore lawyer, son of the Rev. Walter Dulany Addison and his second wife, Rebecca Covington Baily.  
 Unattributed American, ca. 1870. 30 x 25.  
 Gift of Miss Mary P. Ingle. 53.110.1
226. **JOHN ALLAN (1780-1830)**  
 Of Richmond, Va. Merchant who adopted Edgar Allan Poe as a child but was later estranged.  
 Attributed to Philippe A. Peticolas. Oil on tin. 10 x 8 $\frac{1}{2}$ .  
 Gift of Mrs. J. Hyland Kuhns. 47.79.1
227. **"MR. ARNOLD"**  
 Believed to be a brother of Mrs. John Ross (No. 356), and No. 228.  
 By Gustavus Hesselius, ca. 1730. 30 $\frac{1}{2}$  x 25 $\frac{1}{4}$ .  
 Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.3
228. **"MR. ARNOLD, THE YOUNGER"**  
 Believed to be a brother of Mrs. Ross (No. 356) and of subject of No. 227.  
 By Gustavus Hesselius, ca. 1730. 30 $\frac{1}{2}$  x 25 $\frac{1}{4}$ .  
 Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.4
229. **MICHAEL ARNOLD, JR. (ca. 1675-1731 ?)**  
 As a child. Son of a London brewer of the parish of St. Margaret's Westminster, London. He married Anne Knipe, daughter of a prebendary of Westminster Abbey. Great great grandfather of Francis Scott Key.  
 British school, ca. 1681. 46 $\frac{1}{2}$  x 38.  
 Gift of Mr. Arthur T. Brice. 51.32.2
230. **ANNE ARUNDELL, LADY BALTIMORE (1615-1649)**  
 Wife of Cecil Calvert, second Baron Baltimore; third daughter of Sir Thomas, Baron Arundell of Wardour, Count of the Holy Roman Empire (1560-1639) and his second wife Anne Philipson.  
 By Florence Mackubin after Van Dyck. 30 x 25.  
 Gift of the Arundell Club. 52.32.1

231. "YOUNG BACCHUS"  
By John R. Robertson. Signed: *Robertson*. 16 x 16.  
Gift of Mrs. J. H. Meredith. 1891.1.8
232. WILLIAM BAKER, JR. (1781-1867)  
Son of William (1752-1815) and Anna Burneston Baker (1751-1841) No. 6 & No. 7 in 1946 catalog.  
Unattributed American. Oil on panel. 11 x 9.  
Gift of Mr. John H. Converse. 51.67.1
233. MRS. WILLIAM BAKER, JR. (Jane Jones)  
Daughter of Richard Jones of "Friendsbury"; native Welshman who emigrated to Baltimore 1781.  
Unattributed American. 11 x 11.  
Gift of Mr. John H. Converse. 51.67.2
234. MRS. JOHN BARCLAY (Rachel Goldsborough) (1734-1796)  
Wife of the rector of St. Peter's Parish, Talbot County, Md., and mother of Mrs. Joseph Haskins (No. 299).  
By Charles Willson Peale, ca. 1790. 36 x 27.  
Gift of Miss Ellen J. Dennis. 48.21.1
235. JOSIAH BAYLY (1769-1846)  
Native of Somerset County. Son of Esme Bayly and Sinah Polk of Cambridge, Dorchester County. Member of the Maryland Legislature, and Attorney-General of Maryland, 1831-1845.  
By Thomas Sully, 1815. 30 x 25½.  
Bequest of Mrs. John I. Palmer, granddaughter of subject. 54.125.1
236. CORNELIUS ELI BEATTY (1807-1856)  
Of Baltimore. Iron and commission merchant. Married 1834, Margaret R. Pue.  
By John Beale Bordley. Signed: *J. B. Bordley/1851*. Oil on panel. 12 x 10.  
Deposited by Mr. Carleton Coulter, Sr. Deposit No. 338
237. MRS. EDRIS BERKLEY (Virginia Enders) (1826-1876)  
Of Richmond, Va., and Baltimore.  
By Alfred J. Miller, 1854. 36 x 28.  
Bequest of Dr. Henry J. Berkley, son of subject. 46.73.2
238. HENRY J. BERKELEY, M. D. (1860-1940)  
As a child of ten. Son of Edris Berkley, graduate of University of Maryland Medical School. Psychiatrist on the staff of University of Maryland and Johns Hopkins Hospitals.  
By Alfred J. Miller, 1866. Signed: *Miller*. 36 x 28.  
Bequest of Dr. Henry J. Berkley. 46.73.3



239. MRS. JOHN BEALE BORDLEY (Jane Paca Baker)  
Second wife of the artist.  
By John Beale Bordley, ca. 1840. 34 x 28.  
Gift of Dr. James Bordley, Jr. 54.42.1
240. WILLIAM LOATES BOYD (1852-1908) and JOHN SIFFORD BOYD (1853-1902)  
Sons of John Jacob Boyd (1820-1876), and his wife Frances Adelaide Sifford (1826-1902), of Frederick and Baltimore.  
Unattributed American, ca. 1857. 48 x 38.  
Gift of Mrs. John Moale. 52.78.1
241. MRS. B. PEYTON BROWN (Henrietta Hammond Dorsey) (1836-1867)  
Daughter of Noah E. Dorsey (1799-1871) and his wife Sarah Hammond. Her husband was pastor of Foundry Methodist Church, Washington, D. C.  
By James K. Harley. 27 x 22.  
Gift of Claude W. Dorsey. 53.70.1
242. GEORGE WILLIAM BROWN (1812-1890)  
Native of Baltimore, son of George and Esther Allison Brown. Lawyer, Mayor of Baltimore 1860-1861, imprisoned by Federal authorities in Ft. McHenry. Member of State Constitutional Convention 1867; Chief Judge of the Supreme Bench of Baltimore, 1872-1889. A founder of the Maryland Historical Society; trustee of St. John's College, Peabody Institute, Pratt Library, and an original trustee of Johns Hopkins University.  
By J. H. Lazarus. Signed: *J. Lazarus N York 1879*. 30½ x 25.  
Gift of Mrs. Robert E. Lee Marshall. 50.43.1
243. JAMES BROWN  
Baltimore merchant.  
Unattributed American, ca. 1870.  
Gift of H. Lee Brown, grandson of subject. 48.27.1
244. MRS. WARFIELD T. BROWNING (Caroline [Lina] Cinnamond) (1841-1911)  
Artist, poet and musician. Daughter of George R. Cinnamond (1814-1866), Baltimore attorney.  
Attributed to Hans Heinrich Bebie, ca. 1860. 30 x 25.  
Bequest of Clarence A. C. Browning, son of subject. 55.60.1
245. FREDERICK W. BRUNE (1813-1878)  
Eminent Baltimore lawyer, active layman of the Episcopal Church. Married Emily S. Barton.  
By Oscar Hallwig, ca. 1881. 30 x 25.  
Gift of Mrs. John Wheeler Griffin. 49.83.1

246. BENEDICT CALVERT (1722-1788)  
Of "Mount Airy," Prince George's County, Md. Son of Charles Calvert, Fifth Lord Baltimore (No. 20 in 1946 catalog). Collector of the Port of Patuxent; president of Governor's Council; judge and register of Land Office. Married his cousin Elizabeth, daughter of Capt. Charles Calvert, Governor of Maryland 1720-1727.  
By John Wollaston, ca. 1754. 52 x 48.  
Deposited by Messrs. Richard C. M. and George Davis Calvert.  
Deposit No. 375.
247. CHARLES CALVERT (1756-1774)  
Of "Mount Airy," Prince George's County, who died in England while attending Eton. Eldest son of the Honorable Benedict Calvert (No. 246); brother of Eleanor Calvert, wife of John Parke Custis.  
By Charles Willson Peale, ca. 1772. 21 x 17.  
Gift of Mr. J. Gilman D'Arcy Paul. 50.7.1
248. MRS. CHARLES BENEDICT CALVERT (Charlotte Augusta Norris) (1816-1876)  
Of "Riversdale," Prince George's County; daughter of William Norris, Jr. and his wife Sarah Hough Martin, daughter of Col. Thomas Martin of "Cedar Grove," Baltimore.  
By Thomas Sully. Signed: TS 1843. 29½ x 24½.  
Gift of estate of Anna Campbell Ellicott. 50.44.1
249. WILLIAM HINDMAN CAMPBELL (1795-1839)  
Son of Archibald and Elizabeth (Hindman) Campbell of Baltimore; Lieutenant U. S. Navy, serving on U. S. S. *Ontario*, *Constellation* and other vessels.  
By William James Hubbard. Oil on panel. 20¾ x 15.  
Gift of Miss Elsie Murdoch Bond. 50.23.2
250. CHARLES CARROLL (1660-1720), "the Settler"  
Native of Ireland; studied at Inner Temple, London, emigrated to Maryland 1688, with a commission from Lord Baltimore as Attorney-General; married first Mary Underwood, 1689, second Mary Darnall, 1693, daughter of Colonel Henry Darnall I (1645-1711), of the "Woodyard."  
By Justus Engelhardt Kühn, ca. 1717. 32½ x 25.  
Purchase. 48.22.1
251. MRS. CHARLES CARROLL (Mary Darnall) (1679-1742)  
Wife of Charles Carroll, "the Settler." Daughter of Col. Henry Darnall I (1645-1711), of the "Woodyard," Prince George's County (No. 44 in 1946 Catalog).  
Attributed to Gustavus Hesselius ca. 1718. 30 x 25.  
Purchase. 49.64.1

252. CHARLES CARROLL (1702-1782), of Annapolis  
As a child of ten. Son of Charles Carroll the "Settler" and his wife Mary Darnall. He married Elizabeth Brooke, daughter of Clement Brooke of Prince George's County. Father of Charles Carroll of Carrollton (No. 23 in 1946 catalog).  
By Justus Engelhardt Kühn, ca. 1712. Inscription: *Ætatis Sua[e].X* 53½ x 38½. On loan to Hampton Historic Site.  
Gift of Mr. J. Gilman D'Arcy Paul. 49.69.3
253. MRS. JOHN CARROLL (Mary Randolph Thomas) (1851-1930)  
Daughter of Dr. John Hanson Thomas (1813-1881), of 1 West Mt. Vernon Place, Baltimore, and his wife Anna Campbell Gordon. Her home was "The Caves," Baltimore County.  
By Lina C. Browning, ca. 1865. 30 x 25.  
Bequest of Clarence A. C. Browning. 55.60.2.
254. LITTLE MISS CARVALHO  
Niece of the artist.  
By Solomon N. Carvalho, ca. 1850. 13¾ x 11¾  
Presented by Mr. O. H. Bullitt, being part of a bequest to him of the late Elizabeth Whiteford Long. 47.93.1
255. RICHARD CATON (1763-1845)  
Of Liverpool, England; Baltimore; and "Brooklandwood," Baltimore County, Md. He married Mary Carroll (1770-1846), a daughter of Charles Carroll of Carrollton.  
By Richard Caton Woodville, great nephew of subject, ca. 1844.  
Oil on panel, 11 x 8½.  
Gift of Mr. J. Gilman D'Arcy Paul. 49.69.2
256. THOMAS JOHN CLAGGETT (1743-1816)  
Of Prince George's County; first Episcopal Bishop of Maryland, and first Episcopal Bishop consecrated in America, 1792; friend of Francis Scott Key and chaplain of the U. S. Senate.  
By John Wesley Jarvis. 34 x 26¾.  
Gift of Mrs. Esther H. Little in memory of Rev. Francis Little (1886-1933). 54.85.1
257. MRS. ISRAEL I. COHEN (Judith Solomon) (1766-1837)  
Of Bristol, England; Richmond, Va.; and later of Baltimore, Md. Her husband, native of Germany, was a prominent merchant of Richmond, b. 1751, d. 1803.  
Unattributed American, ca. 1830. 30 x 25.  
Bequest of Mrs. Harriett Cohen Coale, great granddaughter of subject. 47.22.1
258. MENDES COHEN (1831-1915)  
Eldest child of David I. and Harriet Cohen. Civil engineer and

industrialist. President of Maryland Historical Society (1904-1918).

By Thomas C. Corner, 1913. 29 $\frac{3}{4}$  x 25.

Collection of the Society. 17.9.1

259. MENDES I. COHEN (1796-1879)

Fifth son of Israel I. Cohen. In 1814 a Captain of the Artillery Fencibles and present at Fort McHenry during the British bombardment. Baltimore banker and a member of the Maryland Legislature 1847-48. He is shown in oriental costume.

Unattributed American, ca. 1835-40. Oil on panel. 12 $\frac{1}{2}$  x 10.

Bequest of Mrs. Harriett Cohen Coale, great niece of subject. 47.22.2

260. ARTHUR FREEMAN CONVERSE (1873-1874)

Infant son of Mr. and Mrs. John H. Converse.

Unattributed American. 9 $\frac{1}{2}$  x 7 $\frac{1}{2}$ .

Gift of John H. Converse, brother of subject. 51.67.8

261. GRENVILLE CHARLES COOPER (d. 1844), Lt. U. S. Navy

Of Boston, Mass. Husband of Jane A. Shedden, sister of Mrs. George W. Riggs.

Unattributed American. 12 $\frac{1}{4}$  x 10.

Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.8

262. THOMAS CRAMPHIN, JR. (1739-1830)

Vestryman of Rock Creek Parish, Montgomery County.

Unattributed American. Oil on panel. 9 x 7.

Gift of Mrs. J. Wistar Evans, granddaughter of subject. 49.104.1

263. PHILIP BARTON KEY DAINGERFIELD (1875-1951)

Son of Henry and Virginia Key Daingerfield. Husband of Elise Carroll Agnus Daingerfield, donor of the Society's "Agnus and Daingerfield Building and Sustaining Fund," and daughter of Felix Agnus (No. 1 and 2 in 1946 catalog).

By Winifred Claude Gordon. 30 x 25.

Bequest of Mrs. P. B. Key Daingerfield. 43.40.11

264. JOHN DESPEAUX (1794-1826) and son JOHN JOSEPH DESPEAUX (1817-1865)

Son and grandson of Joseph Despeaux (1758-1820), the French emigrant shipbuilder, who fled the native uprising in San Domingo, and settled in Fells Point, Baltimore, establishing a large shipyard in 1793.

Attributed to James L. Wattles, ca. 1825. 40 x 36.

Gift of estate of James E. Hancock. 50.123.1

265. MRS. JOSEPH DESPEAUX (Frances Dimanche) (1770-1835)  
 Daughter of Henri Dimanche, of Baltimore, and his wife Margaret Cassard. Married in 1793 by Bishop John Carroll to Joseph Despeaux (1758-1820) as his second wife.  
 Attributed to James L. Wattles, ca. 1825. 30 x 25.  
 Gift of estate of James E. Hancock. 50.123.2
266. JOHN ROGERS DIFFENDERFFER and GEORGE STONEBRAKER DIFFENDERFFER  
 As children.  
 Unattributed American, ca. 1855. 45 x 36.  
 Gift of Mrs. Felix Jenkins Diffenderffer. 47.44.1
267. MICHAEL DORSEY, M. D. (d. 1853)  
 Of Georgetown, D. C.  
 Unattributed American. 36 x 28 $\frac{3}{4}$ .  
 Gift of Mrs. Edward Dorsey Ellis. 54.54.1
268. MRS. MICHAEL DORSEY (1805-1880)  
 Of Georgetown, D. C.  
 Unattributed American. 36 x 28 $\frac{3}{4}$ .  
 Gift of Mrs. Edward Dorsey Ellis. 54.54.2
269. DANIEL DULANY (1685-1753), the Elder  
 Celebrated lawyer; commissioned Receiver-General, 1733. Judge of the Admiralty, 1734. Married first, Charity Courts; second Rebecca Smith; third Henrietta Maria (Lloyd) Chew.  
 By Justus Engelhardt Kühn, ca. 1715. 30 x 25.  
 Deposited by the Peabody Institute. 49.1.2
270. GEORGE N. EATON (1811-1874)  
 Merchant and banker, native of New York City; president of the Baltimore School Board. Trustee of Peabody Institute.  
 Unattributed American. Oval. 29 $\frac{1}{2}$  x 24 $\frac{3}{4}$ . Companion to No. 271.  
 Bequest of Mrs. Charles R. Weld (Frances Eaton), daughter of subject. 47.50.2
271. MRS. GEORGE N. EATON (Susan Brimmer Mayhew) (1824-1886)  
 Daughter of William E. Mayhew, Baltimore merchant.  
 Unattributed American. Oval. 29 $\frac{1}{2}$  x 24 $\frac{3}{4}$ .  
 Bequest of Mrs. Charles R. Weld (Frances Eaton). 47.50.3
272. MRS. JOHN ENDERS (Sarah Lambert Ege)  
 Of Richmond, Va. Mother of Mrs. Edris Berkley (No. 237) of Baltimore.  
 Unattributed American, ca. 1850. 34 x 28.  
 Bequest of Dr. Henry J. Berkley, grandson of subject. 46.73.2
273. JAMES PRESCOTT ERSKINE (?) (1793-1881)  
 A member of the mercantile firm of Erskine and Eichelberger,

- Baltimore. He married in Philadelphia 1834 Amelia Dorsey Riggs, daughter of Romulus Riggs (No. 274).  
Unattributed American. 30 x 25.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.15
274. MRS. JAMES PRESCOTT ERSKINE (?) (Amelia Dorsey Riggs) (1813-1885)  
Daughter of Romulus and Mercy Ann (Lawrason) Riggs of Georgetown, D. C. and Philadelphia.  
Unattributed American. 30 x 25.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.14
275. MRS. EAMENT ETTING  
Attributed to Thomas Sully, Jr., ca. 1845. Signed on back of canvas: *Painted/by/Thos. Sully Jr.* Oval. 24 x 20. Offered at auction 1946 by Freeman of Philadelphia, Catalog no. 564.  
Deposited by Mr. Joseph Katz. Deposit No. 280 B
276. MRS. SOLOMON ETTING (Shinah Solomon) (1744-1822)  
Daughter of Joseph Solomon, merchant of Lancaster, Pennsylvania. Married in November, 1759, to prominent merchant of Lancaster and Baltimore.  
Attributed to John Wesley Jarvis when offered at auction in 1946 by Freeman of Philadelphia, Catalog no. 563.  
Deposited by Mr. Joseph Katz. Deposit No. 280 A
277. MRS. EVANS  
Sister (?) of Peggy O'Neill, wife of Secretary of War John H. Eaton. Said to have married a clergyman.  
By George Cooke. Signed: *G. Cooke, 1838.* 30 x 25.  
Gift of Mrs. Hattie E. Burdette. 47.45.1
278. JEAN FENTON (Mrs. Frank Kerr) (1861-1923)  
Daughter of Aaron Fenton and his wife Rebecca Headington Clark. By Henry (?) Pollack, ca. 1872. Signed: *Pollack.* Oil on panel, 13½ x 11½.  
Gift of Mr. Fenton Boggs. 53.66.21
279. LEON FRANK (1810-1895)  
Native of Germany. U. S. naturalization papers dated Oct. 3, 1843. Baltimore merchant. Married 1841, Regina Fleishman.  
Unattributed American, ca. 1845. 6½ x 5¼. Companion to No. 280.  
Gift of Miss Lillian Greif, a granddaughter. 48.34.31
280. MRS. LEON FRANK (Regina Fleishman) (1822-1911)  
Wife of above.  
Unattributed American, ca. 1845. 6½ x 4½.  
Gift of Mrs. Nelson Gutman, a granddaughter. 55.90.1



281. ALEXANDER FRIDGE (1766-1839)  
Of Scotland, Philadelphia, and Baltimore. Teacher, merchant, banker, and churchman. One of the founders of the Baltimore and Ohio Railroad.  
By Edward Savage. Signed: *E. Savage/1810*. 30 x 25.  
Gift of Misses Charlotte Murdoch Jamieson, Helen Murdoch Simonton and Mary Cole Murdoch, great great nieces of subject. 49.14.1
282. THOMAS GARDINER, SR. (c. 1737-1807)  
Resident of Chaptico neighborhood, St. Mary's County. Son of Richard Gardiner, a brother of Susanna, who married Philip Key (1696-1764) progenitor of Key family of Maryland.  
Unattributed American, ca. 1805. 21 x 17.  
Gift of Miss Lucy Leigh Bowie. 51.105.1
283. HENRY STAUFFER GARRETT (1818-1867)  
Eldest son of Robert Garrett, Sr. Member of Baltimore firm, Robert Garrett and Sons.  
Unattributed American. 24 x 20.  
Gift of Mr. Robert Garrett. 55.89.1
284. FREDERICK GARRETSON, M. D. (ca. 1837—living 1863)  
Born Van Bibber, dropped last name; native of Virginia; surgeon in Confederate States Navy and later of New York City.  
By Frank B. Mayer. Inscribed: *Dr. Fredk. Garretson CSN./F. B. Mayer pinxt/Paris/1863*. Oil on panel. 8½ x 6¼.  
Gift of Misses Betty Carter and Mary V. Goodwin. 52.63.4
285. DAVID GARRICK (1717-1779)  
Famous British actor.  
British school, ca. 1774-1779. 84 x 50.  
Gift of Mr. L. Manuel Hendler. 49.78.1
286. GEORGE III (1738-1820), King of England  
Unattributed European. 33 x 26.  
Deposited by Peabody Institute, C. J. Eaton Collection. 49.1.3
287. TWO YOUNG GIRLS (ca. 1860)  
By Lina C. Browning. 36 x 29  
Bequest of Clarence A. C. Browning. 55.60.3
288. ELIAS GLENN (1769-1846)  
Native of Cecil County; judge of U. S. Circuit Court, Baltimore. Residence "Glenburnie," Franklin and Stricker Streets. In 1836 Judge Glenn administered the oath to Roger B. Taney upon his appointment as Chief Justice of the U. S. Supreme Court.  
Attributed to Philip Tilyard. 24 x 20.  
Gift of estate of John Mark Glenn. 50.122.1

289. JOHN GLENN (1795-1853)  
Son of Elias and Ann Carson Glenn; judge of the U. S. Circuit Court at Baltimore.  
By Thomas Sully. Signed: *T. S./1857*. 24 x 20.  
Gift of estate of John Mark Glenn. 50.122.2
290. MRS. WILLIAM GOLDSBOROUGH (Henrietta Maria Tilghman Robins) (1707-1771) and her grandson, ROBINS CHAMBERLAINE (1768-1773)  
Mrs. Goldsborough was born at "The Hermitage," Queen Anne's County, daughter of Col. Richard Tilghman and his wife Anna Maria Lloyd. Married first George Robins of "Peach Blossom," Talbot County; secondly Judge Goldsborough, brother-in-law of her former husband. Young Master Robins Chamberlaine was the son of James Lloyd Chamberlaine and Henrietta Maria Robins.  
By Charles Willson Peale after John Hesselius. 36 x 29.  
Gift of Mr. John Goldsborough Earle. 53.139.1
291. FRANK DORSEY GRAFFLIN (1857-1938) and EMMA CLAIR GRAFFLIN (1860-1950)  
Children of John Clarke Grafflin (1828-1888) of Baltimore and his wife Susan Swope Keener, daughter of Christian Keener and wife Mary Clare Brice (No. 309).  
By James K. Harley. Signed: *J. K. Harley / Balto. Md. / 1862*. 21 x 17.  
Gift of Miss Edith Brice Grafflin. 50.68.1
292. JOHN JAMES GRAVES, M. D. (1800-1889)  
Of New York, a graduate of the College of Physicians and Surgeons (now Columbia University). Came to Baltimore in 1831. Married Ann Jane Baker. Member of the Maryland Legislature and Tax Collector.  
By Robert Walter Weir, ca. 1840. Oil on panel. 10 x 8.  
Gift of Miss Anna Melissa Graves. 49.61.1
293. MRS. JOHN JAMES GRAVES (Ann Jane Baker) (c. 1803-1878)  
Of Baltimore. Daughter of William Baker, Jr. (1781-1867), of "Friendsbury" (No. 232). Granddaughter of William and Ann (Burneston) Baker (No. 6 and 7, in 1946 catalog).  
Attributed to Hans Heinrich Bebie. Oil on panel. 10½ x 8½.  
Gift of Miss Anna Melissa Graves. 46.81.1
294. MRS. ISRAEL GRIFFITH (Sarah Ann Griffith) (1803-1877)  
Daughter of Col. Philemon Griffith, cousin of her husband, a merchant of Baltimore. (See Nos. 82, 83, 84, and 85 in 1946 catalog).  
By Oliver T. Eddy. Oil on panel. 48 x 36.  
Gift of Mrs. C. S. Robson, Mrs. L. Farnandis Hughes, Miss Mary Eleanor Farnandis, Mrs. Arthur C. Montell, Jr., W.

Walter Farnandis, Mrs. James Hurley and Mrs. Herbert A. Rossman. 48.73.1

295. THOMAS WATERS GRIFFITH (1767-1838)  
Native of Baltimore. Consul at Havre under Washington; historian, author of *Annals of Baltimore*.  
By Caleb Boyle ca. 1810-1815 after a miniature painted in France, 1791-1799. 30 $\frac{1}{4}$  x 25.  
Gift of Mrs. Boudinot S. L. Davis. 53.119.1
296. "THE GUIDE OR SCOUT"  
By Alfred J. Miller. Signed, cipher: *A J M*. 5 x 7.  
Gift of Mrs. W. C. Bode. 51.115.1
297. MRS. WILLIAM F. HALSEY  
Of Philadelphia.  
Unattributed American. 35 $\frac{3}{4}$  x 28 $\frac{3}{4}$ .  
Bequest of Mrs. Charles R. Weld. 47.50.4
298. W. HALL HARRIS (1852-1938)  
Native Baltimorean, son of James Morrison and Sidney Calhoun Harris. Lawyer; Postmaster of Baltimore; President of the Maryland Historical Society, 1920-1935.  
By Thomas C. Corner, 1928. 30 x 28 $\frac{1}{4}$ .  
Gift of estate of the subject. 35.36.1
299. MRS. JOSEPH HASKINS (Sarah Barclay)  
Daughter of Rev. John Barclay, rector of St. Peter's Parish, Talbot County, and his wife Rachel Goldsborough. (See No. 234, portrait of subject's mother, also by C. W. Peale.)  
By Charles Willson Peale, ca. 1790. 36 x 27.  
Gift of Miss Ellen J. Dennis. 48.21.2
300. WILLIAM HILLIARD HEBB  
Of St. Mary's County and Baltimore.  
Attributed to Kohn. 24 x 20.  
Gift of Misses E. R. and E. P. Hebb, daughters of subject. 50.114.2
301. MRS. WILLIAM HILLIARD HEBB (Caroline Ann Penn)  
Daughter of Alexander Crawley Penn of St. Mary's County, wife of above.  
Unattributed American. 24 x 20.  
Gift of Misses E. R. and E. P. Hebb, daughters of subject. 50.114.3
302. HENRIETTA MARIA (1609-1669), Queen of England  
Consort of Charles I. (Another portrait of this subject is included in 1946 catalog, No. 94.)  
British school, seventeenth century copy. Oil on panel. 12 x 9.  
Gift of Randolph Mordecai. 46.117.1

303. **THOMAS HOLLIDAY HICKS (1798-1865)**  
Native of Dorchester County. Governor of Maryland 1858-1862.  
United States Senator 1862-1865.  
Unattributed American. 64 x 44½.  
Gift of Captain Chaplin Hicks, U. S. N. 49.32.1
304. **WILLIAM HINDMAN (1743-1822)**  
Wealthy planter, lawyer and statesman of Talbot County. Born in Dorchester County, 2nd son of Jacob Hindman and his wife Mary Trippe; member of Committee of Observation, 1775; State Convention; Treasurer of Eastern Shore; state senator; member of Continental Congress; U. S. Representative 1793-99 and Senator, 1800-1801.  
By John Wesley Jarvis. 34 x 27.  
Gift of Miss Elsie Murdoch Bond. 50.23.1
305. **BENJAMIN CHEW HOWARD (1791-1872)**  
Son of John Eager Howard (1752-1827) of "Belvidere," Baltimore (No. 100 in 1946 catalog). Member of Congress, Reporter to the U. S. Supreme Court.  
By Thomas W. Wood. Signed: *T. W. Wood / May '56*. Oil on paper. 10 x 7.  
Deposited by John Eager Howard of B. Deposit No. 283
306. **ITALIAN BOY WITH HURDY GURDY**  
By Richard Caton Woodville (1825-1855). Signed: *R. C. W.*  
36 x 27¾.  
Deposited by Maryland Club, Baltimore. Deposit No. 346
307. **ANDREW JACKSON (1767-1845)**  
Lawyer, General, seventh President of the United States.  
By Chinese artist. Oil under glass. 12¾ x 9¾.  
Gift of Mr. Thomas Chew Worthington, III. 50.120.1
308. **JOHN JOHNSON (1770-1824) and older brother ROBERT (b. 1766) or GEORGE (1768-1841 ?)**  
Young sons of Robert Johnson (d. 1773), Annapolis inn-holder. John was a distinguished Maryland jurist, appointed Attorney General 1806 and Chancellor in 1821. He married Deborah Ghiselin (1771-1850) and was the father of Reverdy Johnson, constitutional lawyer, statesman and diplomat (No. 105 in 1946 catalog).  
By Charles Willson Peale, ca. 1774. 50 x 40.  
Gift of Clayton M. Hall. 47.28.1
309. **MRS. CHRISTIAN KEENER (Mary Clair Brice) (1797-1867)**  
Eldest daughter of John Brice (1770-1850) of Annapolis and Baltimore and his wife Sarah Lane. Christian Keener (1795-1860)

was the son of Melchior Keener, prominent and wealthy Baltimore flour, wine and silk merchant.

By James K. Harley. Signed: *J. K. Harley / 1865*. 30 x 25.

Gift of Miss Edith Brice Grafflin. 50.68.2

310. CHILDREN OF DAVID KERR, JR. (1782-1814) of Easton, Talbot County: WILLIAM PERRY (1806-1833), JOHN LEEDS NESMITH (c. 1808-1840), DAVID KERR, III (1811-1876), and SARAH MARIA (1814-1870) (Mrs. Philip Francis Thomas)

Attributed to David W. Boudet, ca. 1816. Oil on panel, 53 $\frac{1}{4}$  x 37 $\frac{1}{2}$ .

Presented by Mrs. Robert A. Dobbin and her children in memory of her sister, Miss Elizabeth Tilghman Hemsley.

55.62.1

311. FRANCIS KEY (1732-1770)

Son of Hon. Philip Key (1676-1764) and his wife Susannah Gardiner. Clerk of the Court in Cecil County. Grandfather of Francis Scott Key.

By John Wollaston, ca. 1755. 49 $\frac{1}{2}$  x 38 $\frac{3}{4}$ .

Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.5

312. MRS. FRANCIS KEY (Ann Arnold Ross) (1727-1811)

Daughter of John and Alicia Arnold Ross. Grandmother of Francis Scott Key.

By John Wollaston, ca. 1755. 49 $\frac{1}{2}$  x 38 $\frac{3}{4}$ .

Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.6

313. FRANCIS SCOTT KEY (1779-1843)

Son of John Ross Key of "Terra Rubra" Carroll County, and his wife Ann Phoebe Charlton. He married in 1802 Mary Tayloe Lloyd, daughter of Col. Edward Lloyd. Lawyer; author of the "Star-Spangled Banner."

By D. Clinton Peters after original attributed to Rembrandt Peale. 30 x 25.

Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.10

314. PHILIP BARTON KEY (1757-1815)

Distinguished lawyer and Loyalist. Son of Francis Key, he became Chief Judge of the U. S. Circuit Court, 1801; Representative in Congress, 1807-13. Uncle of Francis Scott Key, who was associated in practice with him in Georgetown, D. C.

By D. Clinton Peters after Bouché, ca. 1798. 30 $\frac{3}{8}$  x 25 $\frac{3}{8}$ .

Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.8

315. MRS. PHILIP BARTON KEY (Anne Plater) (1772-1834)  
Daughter of Hon. George Plater of "Sotterley," Governor of Maryland, and great aunt of Mrs. Henry Greenfield Sothoron Key (Henrietta Tayloe). (See No. 376.)  
By D. Clinton Peters after Bouché. 30 $\frac{3}{4}$  x 25 $\frac{3}{4}$ .  
Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.9
316. HENRY IRVINE KEYSER (1837-1916)  
Native Baltimorean, son of Samuel and Elizabeth Wyman Keyser. Financier and philanthropist, in whose memory the Keyser Memorial Buildings were given to The Maryland Historical Society by his widow, Mary Washington Keyser.  
By Thomas C. Corner, 1918. 30 $\frac{1}{2}$  x 25.  
Gift of Mrs. H. Irvine Keyser. 18.11.4
317. JOSEPH KING, JR. (1784-1865)  
Quaker. Son of Thomas and Jane E. (Storey) King. Shipping merchant and Baltimore school commissioner.  
Unattributed American. 30 x 25. Companion to No. 318.  
Gift of Miss Helen H. Carey. 51.31.1
318. MRS. JOSEPH KING, JR. (Tacy Ellicott) (1795-1872)  
Daughter of Elias and Mary (Thomas) Ellicott; married 1817 at the Lombard Street Meeting House.  
Unattributed American. 30 x 25.  
Gift of Miss Helen H. Carey. 51.31.2
319. MICHAEL LATY (1826-1848)  
Native of Baltimore County, son of a local shipbuilder of French extraction. His untimely death cut short a promising career as portrait painter.  
Self portrait; signed: *M. Laty 1846*. 30 x 25.  
Gift of Mr. and Mrs. William W. Woodward. 48.72.1
320. MRS. GEORGE SINGLETON LEIGH (Sophia Leeds Kerr) (1802-1843)  
Daughter of John Leeds Kerr by his first wife Sarah Hollyday Chamberlaine of Easton, Talbot County. Married in 1823, and lived at "Woodbury," St. Mary's County.  
Unattributed American, ca. 1816, Oil on panel. 27 $\frac{1}{2}$  x 22 $\frac{1}{2}$ .  
Gift of Miss Lucy Leigh Bowie. 51.105.3
321. JOHN LEIGH (1774-1832)  
Of "Woodbury," St. Mary's County; planter, lawyer, state senator; married (1) Ann Thomas and (2) her sister, Lucretia Leeds Thomas of Talbot County, daughters of William Thomas, Jr. (1735-1790) and his wife Rachel Leeds of "Anderton," Talbot County.  
By John Beale Bordley after a miniature. 30 x 25.  
Gift of Miss Lucy Leigh Bowie. 51.105.2



322. DANIEL MCPHAIL (1813-1884)  
 Captain and Brevet-Major in the Mexican War; Colonel of volunteers in the Civil War.  
 Unattributed American. 34 x 26.  
 Gift of Mrs. Katherine McPhail Ellicott, great great niece of the subject. 49.20.1
323. WILLIAM MCPHAIL (c. 1805-1880)  
 Baltimore merchant, hatter; President, first Branch of City Council.  
 Unattributed American. Oval, composition board, 11 $\frac{3}{4}$  x 9 $\frac{1}{4}$ .  
 Gift of Miss Ida McPhail. 55.36.1
324. JOHN MCTAVISH (1787-1852)  
 Born in Invernesshire, Scotland, later of Montreal, Canada. British consul at Baltimore. Married at Doughoregan Manor August 15, 1816, Emily Caton, granddaughter of Charles Carroll of Carrollton (No. 23 in 1946 catalog).  
 By William J. Hubbard. Oil on panel. 24 x 14 $\frac{3}{4}$ .  
 Gift of J. Gilman D'Arcy Paul. 46.69.1
325. AMBROSE MARÉCHAL, S. S. (1769-1828)  
 Native of France. Third Roman Catholic Archbishop of Baltimore, 1817-1828.  
 By Philip Tilyard. 29 $\frac{1}{2}$  x 24 $\frac{1}{4}$ .  
 Gift of the Rev. Thomas A. Whelan. 55.55.1
326. MRS. NICHOLAS MARTIN (Sarah Glen) (Mrs. Douglas Stuart) (1790-1829)  
 Of "Walnut Grove," Talbot County.  
 Attributed to Rembrandt Peale. 19 $\frac{3}{4}$  x 14.  
 Deposited by Mrs. Henry Lockhart, III. Deposit No. 354
327. BRANTZ MAYER (1809-1878)  
 Son of Christian Mayer (1763-1842), Baltimore merchant and consul general of Wurtemberg. Lawyer and author, one of the founders and second President of the Maryland Historical Society; Brigadier General U. S.A. in Civil War.  
 Unattributed. Oval. 24 x 20.  
 Bequest of Mrs. Christine W. C. Roszel, widow of the subject's grandson, Col. Brantz Mayer Roszel. 54.58.1
328. CHARLES FREDERICK MAYER, SR. (1795-1864)  
 Son of Christian Mayer, elder brother of Brantz Mayer. Eminent lawyer, state senator and a founder of the Maryland Historical Society.  
 Unattributed American. Oval, 24 x 20.  
 Gift of the estate of Charles Mayer Van Kleeck. 51.75.1
329. CHARLES FREDERICK MAYER, JR. (1832-1888)  
 Son of C. F. Mayer, Sr., by his second wife Eliza Caldwell Black-

well. Engineer, officer in U. S. Navy under Farragut in the capture of New Orleans. Retired 1867.

By Frank B. Mayer. Signed: *FM* / 1859. 24 x 20.

Gift of the estate of Charles Mayer Van Kleeck. 51.75.2

330. ALEXANDER FERGUSON MORRISON (1804-1857)

Born in Bath, N. Y. Moved to Indianapolis, Ind., 1831. Major U. S. Army; Commissary in Mexican War; pension agent for Indians under President Pierce.

Unattributed American. 30 x 25.

Gift of Mrs. Ida Morrison Murphy Shirk. 46.66.1

331. MRS. ALEXANDER FERGUSON MORRISON (Ann Owens Talbott) (1807-1875)

Born in Georgetown, Ky.; grandmother of donor.

Unattributed American. 30 x 25.

Gift of Mrs. Ida Morrison Murphy Shirk. 46.66.2

332. MAN OF MUDD FAMILY

Of Charles County, Maryland.

By James A. Simpson. Inscribed on back of relined canvas: *Painted by James A. Simpson / Jan. 26, 1849.* 30 x 25.

Deposited by Mr. Joseph Katz. Deposit No. 388

333. WOMAN OF MUDD FAMILY

Of Charles County, Md. Companion portrait of above.

By James A. Simpson. Inscribed on back of relined canvas: *Painted by James A. Simpson / Jan. 26, 1849.* 30 x 25.

Deposited by Mr. Joseph Katz. Deposit No. 388

334. "NEWSBOY"

Holding copies of *The Sun*.

Unattributed American, ca. 1895. Art board, 14 x 10 $\frac{1}{4}$ .

Gift of Mrs. William F. Renner. 54.32.1

335. WILLIAM B. PACA (1801-1870)

Son of John Philemon Paca (1771-1840) and his wife, Juliana Tilghman. He married in 1829 J. Martha Phillips.

Unattributed American. 30 x 25.

Deposited by Peabody Institute: W. B. Paca bequest. 49.1.2

336. GEORGE PEABODY (1795-1879)

International merchant, banker and philanthropist, founder of the Peabody Institute, Baltimore.

By Chester Harding, ca. 1835. 30 x 25.

Bequest of Mrs. Charles R. Weld. 47.50.1

337. ALEXANDER CRAWLEY PENN

Of St. Mary's County, Maryland.

Unattributed American, ca. 1845. Oval, 36 x 29.

Gift of Misses E. R. and E. P. Hebb, maternal granddaughters of subject. 50.114.1

338. WILLIAM PINKNEY (1810-1883)  
Episcopal Bishop of Maryland. Native of Annapolis, son of Ninian and Amelia Grason (Hobbs) Pinkney; graduate of St. John's College. Married in 1838 at "Blenheim," Prince George's County, Elizabeth Tayloe Lowndes, daughter of Richard T. Lowndes.  
By L. M. D. Guillaume. 30 x 25.  
Gift of William Pinkney Wetherall, great grandson of subject. 46.94.1
339. MRS. ENOCH PRATT (Maria Louisa Hyde) (1818-1913)  
Daughter of Samuel G. and Catherine Hyde of Baltimore.  
By T. Buchanan Read. Signed: *T. Buchanan Read 1860*. Oval, 27 x 22.  
Purchase. 51.105.1
340. GEORGE L. RADCLIFFE (1877- )  
Native of Dorchester County; lawyer, secretary of state of Maryland; U. S. Senator, 1935-1947. President of the Maryland Historical Society, 1938—.  
By Trafford Partridge Klots. Signed: *Trafford Klots '52*. 36½ x 27¾.  
Gift of Samuel K. Dennis and associates. 52.50.1
341. MRS. RAWLINGS (née Ross) (c. 1700- ? )  
Daughter of Henry Ross of London, and sister of the Hon. John Ross of Maryland. Identified by the Brice family, former owners, as "Lady in Green."  
By British school, ca. 1725. 28½ x 23½.  
Gift of Mr. John F. Joline, III. 52.22.1
342. WOMAN OF THE RIDGELY FAMILY (Mrs. John or Charles Ridgely of Hampton ?)  
By James A. Simpson. Signed: *J. A. Simpson Pinxt 1835*. 27 x 23½.  
Gift of Dr. William D. Hoyt and the Messrs. John S. and Robert S. Hoyt through Society for Preservation of Maryland Antiquities. 53.91.1
343. CLINTON LEVERING RIGGS (1866-1938)  
Of Baltimore and Baltimore County; engineer; Major in the Spanish-American War, Adjutant General of Maryland, 1904-08; Commissioner to the Philippine Islands, 1913-1915. President of the Maryland Historical Society, 1935-1938.  
By Brooke Levering after Thomas C. Corner. 28 x 36.  
Gift of Richard C. Riggs and Mrs. Thomas H. G. Balliere. 43.8.1
344. ELISHA RIGGS (1779-1853)  
Son of Samuel Riggs and Amelia Dorsey. Merchant and banker

- of Georgetown, D. C., Baltimore and New York. Partner of George Peabody.  
By James Bogle, ca. 1840. 30 x 25.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.19
345. MRS. ELISHA RIGGS (Alice Lawrason) (1792-1817)  
Daughter of James and Alice (Levering) Lawrason of Alexandria, Va. First wife of Elisha Riggs.  
By Cephas Thompson. 38 x 26½.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.21
346. MRS. ELISHA RIGGS (Alice Lawrason) (1792-1817)  
By James Bogle, posthumous portrait based on No. 345. 30 x 25.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.17
347. GEORGE WASHINGTON RIGGS (1813-1881)  
Son of Elisha. Banker of Washington, D. C., partner of W. W. Corcoran in firm of Corcoran & Riggs; founder of Riggs & Co.  
By Charles L. Elliott. Signed and dated: *Elliott / 1867*. 34 x 27.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.10
348. MRS. GEORGE W. RIGGS (Janet M. C. Shedden) (1815-1871) and son GEORGE SHEDDEN RIGGS (1849-1856)  
By Emmanuel Leutze. Signed: *E. Leutze / 1852*. 42 x 35.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.11
349. GEORGE SHEDDEN RIGGS (1849-1856)  
Eldest son of George W. Riggs.  
Unattributed American, ca. 1853. Oval, 21 x 17.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.1
350. SAMUEL RIGGS (1740-1814)  
Of "Pleasant Hill" near Brookeville, Montgomery County, Md.  
Unattributed American, ca. 1810. Oil on panel, 32 x 26.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.22
351. ALBERT RITCHIE (1834-1903)  
Born in Frederick, Md. Son of Dr. Albert Ritchie by his wife Catherine L. Davis. Lawyer, judge of the Baltimore Supreme Bench; President of the Maryland Historical Society (1896-1903). Father of Albert C. Ritchie, Governor of Maryland.  
By Louis P. Dieterich. 30 x 25.  
Collection of the Society. 04.3.1

352. ALBERT CABELL RITCHIE (1876-1936)  
 Son of Judge Albert Ritchie and his wife Elizabeth Caskie Cabell of Richmond, Virginia. Lawyer, and four times Governor of Maryland, 1920-1935.  
 By J. W. Wilkinson. 30 $\frac{5}{16}$  x 20.  
 The Ritchie Collection. 36.18.2
353. NICHOLAS ROGERS, IV (1753-1822)  
 Son of Nicholas Rogers, III (1721-1762) and his wife Henrietta Jones. Colonel in Revolutionary Army and aide to Gen. Ducoudray and later Baron de Kalb. Owner of "Druid Hill," Baltimore. Married 1783 his cousin Eleanor Buchanan (1757-1812).  
 By John Wesley Jarvis, 1811. Oil on panel, 33 $\frac{1}{2}$  x 27.  
 Gift of Mrs. J. H. Ten Eyck Burr. 50.103.1
354. JOHN ROSS (1696-1766)  
 Born in England, settled in Annapolis and built "Belvoir," Anne Arundel County. Clerk of the Provincial Council, 1729-1764; great grandfather of Francis Scott Key.  
 By John Wollaston. 50 x 42 $\frac{1}{2}$ .  
 Deposited by Mrs. E. J. Bliss and Mr. Nevett S. Bartow.  
 Deposit No. 386
355. JOHN ROSS (1696-1766)  
 (See No. 354.)  
 By Gustavus Hesselius. 30 x 25.  
 Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.1
356. MRS. JOHN ROSS (Alicia Arnold) (1700-1746)  
 Daughter of Michael Arnold of Westminster, London. (See No. 229.) Great grandmother of Francis Scott Key.  
 By Gustavus Hesselius, 31 $\frac{1}{2}$  x 25.  
 Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catherine Key). 52.15.2
357. MAN OF SCHROEDER FAMILY  
 Of Baltimore, Md.  
 Unattributed American, ca. 1870's. 30 x 25.  
 Gift of Dr. and Mrs. Merrell L. Stout. 55.47.1
358. MRS. UPTON SCOTT (Elizabeth Ross) (1730-1819)  
 Younger daughter of John and Alicia Ross; wife of Dr. Upton Scott, native Scot, Clerk of the Council of Maryland; Tory in the Revolution. Sister of Mrs. Francis Key (No. 312). Francis Scott Key while a student at St. John's College lived much with his aunt, Mrs. Scott.  
 By John Wollaston, ca. 1755. 50 x 42 $\frac{1}{2}$ .  
 Deposited by Mrs. E. J. Bliss and Mr. Nevett S. Bartow.  
 Deposit No. 386.

359. MRS. THOMAS W. SHEDDEN (Matilda Cecilia Dowdall) (1781-1855)  
Of New York and Newark, N. J. Mother of Mrs. George W. Riggs, No. 348.  
By James Bogle, 1847. 30 x 25.  
Gift of George de Geofroy and Comdr. Henry M. Howard, R. N. 49.90.7
360. DAVID STEUART (1751-1814)  
Son of Dr. George Steuart, and older brother of James, No. 365.  
Removed to England and became an officer in the British army.  
Copy after unknown artist. Oval, oil on panel, 10 x 8.  
Gift of estate of James E. Steuart. 55.18.5
361. FRANCES ANN STEUART (1833-1838)  
Daughter of Mr. & Mrs. George Steuart of Baltimore, Nos. 362 and 363.  
Unattributed American, ca. 1840. 30 x 25.  
Bequest of Mrs. Michael B. Wild. 51.50.4
362. GEORGE STEUART (1803-1850)  
Son of William Steuart (1760-1846). Married 1831 Sophia Rieman.  
Unattributed American. 35 x 31½.  
Bequest of Mrs. Michael B. Wild, granddaughter of subject. 51.50.2
363. MRS. GEORGE STEUART (Sophia Rieman) (1810-1886)  
Eldest daughter of Henry Rieman (1786-1805) of Baltimore.  
Unattributed American. 35 x 31½.  
Bequest of Mrs. Michael B. Wild. 51.50.3
364. GEORGE HUME STEUART (1828-1903)  
Son of Maj. Gen. George H. Steuart; graduate of West Point; Brigadier General Confederate Army. Served through Civil War and afterwards met the artist in Paris. Retired to "Mt Steuart," Anne Arundel County.  
By Frank B. Mayer. Signed: *FM 1866*. Panel, 10½ x 8½.  
Gift of estate of James E. Steuart, nephew of subject. 55.18.1
365. JAMES STEUART, M. D. (1755-1846)  
Of "Maryland Square," Baltimore. Son of Dr. George Steuart (d. 1780) of Annapolis, and his wife Anne Digges. Educated at Edinburgh; practiced in Annapolis and Baltimore. Married Rebecca Sprigg of "Strawberry Hill," Annapolis.  
Unattributed American. 30 x 25.  
Gift of estate of James E. Steuart. 55.18.3
366. MAN OF STEUART FAMILY (18th century)  
Late 19th century copy after unknown artist. 38 x 32½.  
Gift of estate of James E. Steuart. 55.18.10



367. WILLIAM STEUART (1760-1846)  
Of Baltimore; Lieutenant in American Revolution; married Mary Scott.  
Unattributed American. 35 x 31½ (sight).  
Bequest of Mrs. Michael B. Wild, great granddaughter of subject. 51.50.1
368. WOMAN OF STEUART FAMILY (ca. 1865)  
Unattributed American. Oval, 27½ x 22½.  
Gift of estate of James E. Steuart. 55.18.9
369. ALEXANDER STUART (1812-1853)  
Son of William R. and Ariana Frazer Stuart, of Queen Anne's County. (See No. 372.) Died in New Orleans during yellow fever epidemic.  
Attributed to Thomas Sully. 32 x 25.  
Gift of the Misses Rose and Ottilie Sutro. 52.13.3
370. MRS. ALEXANDER STUART (Matilda Ellmaker)  
Of Philadelphia. Married secondly Dr. John Chambers, pastor of Fayette Street Presbyterian Church, Baltimore.  
Attributed to Thomas Sully. 30 x 25.  
Gift of the Misses Sutro. 52.13.5
371. ANDREW STUART (1788- )  
Son of Alexander Stuart by his wife Sarah Rasin, and brother of W. R. Stuart, No. 372. United States Consul to Manila, P. I., 1817-1820.  
Attributed to Rembrandt Peale. 24½ x 20.  
Gift of the Misses Sutro. 52.13.2
372. WILLIAM R. STUART (1780-1852)  
Son of Alexander and Sarah Rasin Stuart. Married 1805 Ariana Frazer; residence Queen Anne's County. Speaker of the Maryland House of Delegates, 1821; president of Maryland senate 1825 and reelected five consecutive terms; conferred upon Lafayette hereditary U. S. citizenship in 1824. Removed to New Orleans.  
Attributed to Thomas Sully. 32 x 25.  
Gift of the Misses Sutro, great granddaughters of the subject. 52.13.4
373. MRS. EMANUEL S. SUTRO (Rosa Hasselbeck) (1802-1883)  
Paternal grandmother of donors.  
By David S. Pope, ca. 1880. 27 x 22.  
Gift of the Misses Sutro. 52.13.1

## 374. OTTO SUTRO (1833-1896)

Native of Aachen, Germany; graduate of Royal Conservatory of Music, Brussels; came to Baltimore, 1851. Founder of Oratorio Society and Wednesday Club, and organized first branch of Wagner Society in U. S. His wife was Arianna Handy, daughter of A.H. Handy and Susan Stuart Handy, daughter of William R. Stuart (No. 372).

By David Neal, 1890. 26½ x 22.

Gift of the Misses Sutro, daughters of subject. 52.13.6

## 375. ROGER BROOKE TANEY (1777-1864)

Native of Calvert County, son of Michael and Monica Brooke Taney. Admitted to the Maryland bar, 1799; Attorney General of the United States, Secretary of the Treasury and Chief Justice, 1836-1864, of the United States. Married in 1806 Anne Phoebe Key, sister of Francis Scott Key.

By Oscar Hallwig. Signed: *Oscar Hallwig*. 46½ x 34.

Gift of Francis T. Homer. 21.5.1

## 376. MRS. JOHN TAYLOE, III (Ann Ogle) (1772-1855) and daughters, HENRIETTA HILL TAYLOE (Mrs. Henry Greenfield Sothoron Key) (1794-1832) and REBECCA PLATER TAYLOE (infant) (1797-c. 1800)

Mrs. Tayloe was the daughter of Governor Benjamin Ogle of Maryland and wife of the master of "Mt. Airy" on the Rappahannock River, Virginia. Mrs. Key became mistress of "Tudor Hall," St. Mary's County.

By Bouché. Signed: *Bouché pinxt. 1799*. 38 x 30½.

Gift of Mrs. Thomas C. Jenkins in memory of Mrs. George C. Jenkins (Mary Catharine Key). 52.15.7

## 377. ZACHARY TAYLOR (1784-1858)

12th President of the United States. Married in 1810 Margaret Mackall Smith, daughter of Walter Smith of Southern Maryland.

Unattributed American. 24 x 20.

Gift of estate of James E. Stuart. 55.18.4

## 378. HUGH THOMPSON (1760-1826)

Native of Ireland; settled in Baltimore 1784; merchant and ship owner; lived at "Liliendale," part of which is now the campus of Johns Hopkins University. One time partner of Robert Oliver, Baltimore merchant.

Attributed to John Wesley Jarvis. 30 x 25.

Gift of estate of James E. Stuart. 55.18.2

379. MRS. HUGH THOMPSON (Elizabeth Sprigg) (1770-1814)  
Daughter of Richard Sprigg, first Chancellor of Maryland, by his wife, Margaret Caile of "Strawberry Hill" and "Cedar Park," Anne Arundel County (No. 197 in 1946 catalog).  
Unattributed American. 13 $\frac{1}{2}$  x 11.  
Gift of estate of James E. Steuart. 55.18.6
380. MATTHEW TILGHMAN (1718-1790)  
Of "Bayside," Talbot County, a son of Richard Tilghman of "The Hermitage." Justice; burgess; chairman of Committee of Correspondence 1774; and Council of Safety 1775; President Maryland Convention 1774-1776; member of Congress 1774-1777; state senator 1771-81. He has been called "the Father of the Revolution in Maryland."  
By John Hesselius. 29 $\frac{1}{2}$  x 24 $\frac{1}{2}$ .  
Deposited by Mr. Tench Tilghman Marye. Deposit No. 330-A
381. MRS. MATTHEW TILGHMAN (Anna Lloyd) (1723-1794)  
Daughter of James Lloyd (1680-1723) by his wife Anne Grundy, of Talbot County.  
By John Hesselius. 30 x 24.  
Deposited by Mr. Tench Tilghman Marye. Deposit No. 330-B
382. ADALBERT JOHN VOLCK (1828-1912)  
Native of Germany, who settled in Baltimore in 1849; dentist, artist, sculptor and caricaturist. (No. 201 in 1946 catalog.)  
Self portrait. 27 x 22.  
Gift to F. H. Falkinburg, son-in-law of Volck. 50.69.2
383. FREDERICK VOLCK (1833-1891)  
Of Baltimore; native of Germany, sculptor; brother of A. J. Volck.  
By A. J. Volck. 27 x 22.  
Gift of artist's son-in-law; F. H. Falkinburg. 50.69.1
384. CHARLES VOLKMAR (1784-1870)  
By Charles Volkmar, Jr., son of subject. 25 x 20.  
Gift of Mrs. Harry E. Volkmar, widow of great grandson of subject. 47.48.1
385. MRS. CHARLES VOLKMAR (Elizabeth ———)  
By Charles Volkmar, Jr., son of subject. 25 x 20.  
Gift of Mrs. Harry E. Volkmar. 47.48.2
386. EDWIN WARFIELD (1848-1920)  
Born at "Oakdale," Howard County, son of Albert G. and Margaret Gassaway Watkins Warfield. Founder and president Fidelity and Deposit Co. of Maryland; Governor of Maryland, 1904-1908. President of the Maryland Historical Society, 1913-1920.  
By Thomas C. Corner, 1924. 32 x 25.  
Collection of the Society. 21.24.1

387. SOLOMON DAVIES WARFIELD (1859-1927)  
Son of Henry Mactier Warfield and Anna Emory Warfield. Manufacturer, Postmaster of Baltimore, railway president, and financier.  
By Benedict A. Osnis.  $49\frac{1}{2} \times 25\frac{1}{2}$ .  
Gift of The Anna Emory Warfield Memorial Fund, Inc. 55.64.1
388. GEORGE WASHINGTON (1732-1799)  
First President of the United States.  
By a Chinese artist after Gilbert Stuart. Oil under glass.  $30 \times 25$ .  
Gift of Miss Ella Warden. 43.30.1
389. GEORGE WASHINGTON (1732-1799)  
By a Chinese artist after Gilbert Stuart. (Duplicate, except in size, of No. 388.) Oval, oil under glass.  $21 \times 17$ .  
On loan to Washington College, Chestertown, Md.  
Bequest of Miss Carolyn Norris Horwitz. 53.71.1
390. DAVID WEEMS, II (1751-1820)  
Shipbuilder and mariner of Herring Bay, Anne Arundel County. Father of George Weems, who established the Weems Line of steamers on the Chesapeake Bay.  
Unattributed American after 18th century miniature.  $24 \times 20$ .  
Gift of the Misses Matilda Weems Williams and Elizabeth Chew Williams. 51.73.1
391. LYDIA JANE WELDE (1856-1865)  
By J. (?) F. Blume, 1874.  $48 \times 36$ .  
Gift of Mrs. Charles L. Nake and Mrs. Robert Ashe. 5.111.1
392. GEORGE WILLIAM WEST (1770-1795)  
Young Baltimore artist. Born in St. Mary's County, son of the Rev. William West, later rector of St. Paul's Parish, Baltimore. A pupil of Benjamin West.  
By Benjamin West.  $34 \times 26$ .  
Deposited by Dr. William S. Hall. Deposit No. 322
393. JAMES WHITFIELD (1770-1834)  
Native of England. Fourth Roman Catholic Archbishop of Baltimore, 1828-1834.  
Unattributed American.  $30 \times 24\frac{3}{4}$ .  
Gift of the Rev. Thomas A. Whelan. 55.55.2
394. UNKNOWN MAN  
Unattributed American.  $30 \times 25$ .  
Gift of Mrs. Florence Hendler Caplan. 50.115.3
395. UNKNOWN MAN  
Unattributed American.  $12\frac{1}{2} \times 10$ .  
Gift of Mrs. Florence Hendler Caplan. 50.115.4

396. UNKNOWN MAN  
By A. J. Volck.  $13\frac{1}{4} \times 7\frac{1}{4}$ .  
Gift of Mr. F. H. Falkinburg. 50.69.54
397. UNKNOWN MAN  
By A. J. Volck.  $15\frac{1}{4} \times 12\frac{1}{4}$ .  
Gift of Mr. F. H. Falkinburg. 50.69.55
398. UNKNOWN MAN, 17th century  
Brice family ancestor. (Key-Ross-Arnold-Knipe?)  
British school of Sir Godfrey Kneller.  $27\frac{1}{4} \times 22\frac{1}{4}$  (sight).  
Gift of Mr. Arthur T. Brice. 51.32.1
399. UNKNOWN WOMAN  
By A. J. Volck.  
Gift of Mr. F. H. Falkinburg. 50.69.70
400. UNKNOWN WOMAN  
By A. J. Volck.  
Gift of Mr. F. H. Falkinburg. 50.69.71

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## REVIEWS OF RECENT BOOKS

*Benjamin Henry Latrobe.* By TALBOT HAMLIN. New York: Oxford University Press, 1955. xxxvi, 633 pp. \$15.

This is one of the most informative and exciting architectural books to appear in the last decade. It is not only a carefully documented history of the life and achievements of Latrobe, but it is also a volume of penetrating criticism and sharp insight concerned with the buildings of his period, and in addition is a commentary upon habits and ways of life during the first two decades of the nineteenth century.

A very important chapter of the book concerns Latrobe's early career in England, about which almost nothing was known until Professor Hamlin, with the assistance of Dorothy Stroud, undertook this research. Latrobe worked for Samuel Pepys Cockerell in 1787, but opened his own London office four years later. A number of his buildings are still standing, handsome country houses known as Hammerwood Lodge and Ashdown House among them. Here are intimations of his future American work, with restrained detail, delicately modulated wall surfaces, and windows without architraves. This shows an adherence to the contemporary European trend that was led by Soane in England and Ledoux in France. Modern architecture in London during the 1790's was drifting far away from both the heavy Palladian mode, that Sir William Chambers had exemplified, as well as the delicate neo-classicism that Robert Adam had popularized. No wonder that Latrobe in 1796 found the designs for the new Capitol in Washington faulty in external detail, a reflection of Thornton's old-fashioned Palladianism. Latrobe not only brought into the United States the first awareness of the new international style based on restraint; he also was the creator of the architectural profession in this country; every architect and every individual or corporation that has used and profited by architectural services may thank him.

Latrobe's earliest major work was Philadelphia's Bank of Pennsylvania, the first example of the Greek revival style of architecture in his adopted country. Its columns reflected the Ionic temple in Athens that once stood by the Illissus river, but its structural concept and plan were modern. This building was an architectural declaration of independence, proving that a well-trained architect could go far beyond the ordinary usages of his time; the almost universal welcome accorded it proved, too, that the best popular taste of the period was ready and even eager for this kind of new vision. It seems regrettable that by contrast there is such a hiatus

in our own time between the cultivated public and the progressive architect; the fault is not one-sided.

The Baltimore Cathedral projects of Latrobe have been discussed a number of times by architectural historians, but Hamlin brings fresh insight into the complicated history of this building, and additional information. It is now seen that the precedent for the (rejected) Gothic scheme was Kirkstall Abbey in Leeds, near his boyhood home; this ruin had enthralled the architect as a boy, and he had painted a picture of it from memory or from earlier sketches for one of his first American friends, Miss Susanna Spotswood. The Baltimore Cathedral as completed, according to his neo-classic design, was a structural masterpiece; his seventh plan for the building showed that the entire church was to be vaulted. With the exception of a few Spanish mission churches in Texas, no other American church of that day was completely vaulted in masonry. The segmental arches were unusual in this country, but Latrobe had used them elsewhere, and they were the variety that appeared in much recent London work, including the Bank of England.

Professor Hamlin discusses the labyrinthine history of the Capitol at Washington with clarity and precision, emphasizing with discernment the major contributions of Latrobe to its building. Perhaps many scholars will find fresh material in the less well-known houses that Latrobe designed in Washington and elsewhere. A very valuable adjunct to the book is a number of plans of houses that have been re-drawn by the author. These show the extraordinary skill of the architect in arranging functional interiors, with various rooms designed for specific purposes and always with comfortable service arrangements and useful closets and private corridors for the bedrooms. The Tayloe House in Washington is an example, and so is Senator Pope's house in Lexington; the interiors are zoned in an almost modern manner. The Van Ness house in Washington was Latrobe's domestic masterpiece, with plan, exterior design, and detail wedded together in an almost perfect integration. It is no wonder that in its time it was accepted as perhaps the greatest of Washington's private houses. It is sad that none of these houses are standing; as Hamlin remarks, the relative rapidity of change in the United States and England can well be illustrated by the history of Latrobe's own work. All his major houses in England are still extant; of the American city houses which he designed, only the Decatur house in Washington is preserved.

Throughout this book are illuminating commentaries culled from Latrobe's own journals. One sees correctly the countryside of Virginia which was not, in the eighteenth century, a paradise of columned mansions set in sweeping lawns bordered by tall and graceful trees, as many 20th century enthusiasts would picture it. Instead Latrobe notes: "good fences, clean grounds, and extensive cultivation strike the eye as something uncommon. . . . I do not mean to speak disrespectfully—of the shabbiness of their mansions . . . an unlucky boy breaks two or three squares of glass, the glazier lives fifty miles off. An old newspaper supplies their place in the mean time. Before the mean time is over the family gets

used to the newspapers and think no more of the glazier." Latrobe had some striking impressions of his first visit to Mount Vernon. In addition to penetrating analyses of the Washington family, he notes in passing that after it grew dark the company went inside the house and sat in the hall. Restorers of eighteenth century mansions to-day might well note that the broad halls of many country houses were not furnished or treated as passages or impersonal reception rooms; they were sitting rooms with a welcome draft coming through from the front door to the back door. In this respect the Virginia hall was a true descendant of the English mediaeval hall, the main living-room of a house.

It is unfortunate that no list is preserved of the architectural books that Latrobe owned; however, much of his library of fifteen hundred books which he sent on ahead to the United States as he prepared to leave England was lost; he states several times in his later journals that he designed largely from memory, and relied very little upon source books for inspiration. Talbot Hamlin has done well in tracking down in many cases the possible prototypes for some of his designs, as well as evaluating discerningly the original elements that gave his work such distinction. Architectural historians have eagerly awaited this study of Latrobe by Professor Hamlin. The superb results have more than justified their anticipation.

RICHARD HUBBARD HOWLAND

*Johns Hopkins University*

*Decatur House and its Inhabitants.* By MARIE BEALE. Washington, D. C.: National Trust for Historic Preservation, 1954. 156 pp.

Built shortly after the War of 1812, and situated a block from the White House, Decatur House was the first and is the last private residence on Lafayette Square. Its architect was a famous Marylander, Benjamin Latrobe. Its occupants were distinguished persons in the political and social life of the Capital, including Stephen Decatur, Henry Clay, Martin Van Buren, Edward Livingston, George M. Dallas, Edward Fitzgerald Beale, and Truxtun Beale. The Beales, who acquired the House shortly after the Civil War, have had by far the longest tenure of occupancy. Its present owner, Mrs. Beale, acutely aware of the historical significance of the House, has done four notable things: (1) she has had the House faithfully restored in accordance with the drawings of the architect; (2) she has willed the House to the National Trust for Historic Preservation; (3) she has provided for an endowment for its upkeep; and, so that information about its historic associations can be available to all, (4) she has written this book about its history.

If a house is to acquire a personality, it is largely determined by the personality of its occupants. And it is by learning the personality of the occupants that we can appreciate and understand the personality of a house. Mrs. Beale has devoted a chapter to each of the principal occupants of

Decatur House. She tells of high lights in the life of each occupant, often using direct quotations to give a realistic picture to her subject. In numerous cases she has told about outstanding episodes in the careers of the occupants that relate directly to the House.

Mrs. Beale has excelled in weaving together a distinctive and readable narrative. She has used care and good taste in her selection of materials. The book is pleasing in appearance. It is neatly printed. End papers show examples of the architect's original designs of the House. Numerous illustrations depict occupants of the House, pictures from the walls of the House, views of the environs, and pictures of the exterior. Mrs. Beale has, for the most part, elected to omit pictures of the interior, although fine ones were taken at different periods in the twentieth century. Documentation is limited chiefly to a two-page bibliography of printed sources. The book is a definite contribution to the history of Washington, D. C.

MEREDITH B. COLKET, JR.

*National Archives*

*John Carroll of Baltimore: Founder of the American Catholic Hierarchy.*

By ANNABELLE M. MELVILLE. New York: Scribners, 1955. 287 pp. \$4.50.

*John Carroll of Baltimore* is a soundly researched, charmingly written book about the first Catholic Bishop of the United States. Of the famed Carrolls of the Maryland colony, John Carroll began his priestly career on the eve of the American Revolution, was later appointed by Rome as the first Superior of the American Mission (1784), and still later made the Bishop of Baltimore (1790). In 1808, with the Catholic laity in the United States "increased four times over," John Carroll was elevated to the rank of Archbishop and four suffragan sees were created under him. The book makes abundantly clear John Carroll's rare acumen and statesmanship in laying the foundations of the Catholic Church in the new republic and in defining a satisfactory and lasting church and state relationship.

The author of this officially approved work, Professor Melville of the State Teachers College at Bridgewater, Massachusetts, earlier wrote a definitive life of Mother Seton (1951). In this study she has ably achieved her announced dual aim: to paint a fully dimensional portrait of John Carroll, the man and the priest, and to portray his efforts in creating an American Catholic hierarchy in the formative years of the American Republic. Consequently, her biography is a worthy supplement to Peter Guilday's two-volume *Life and Times of John Carroll*, completed some thirty years earlier.

John Carroll's pioneering efforts in American Catholicism are carefully presented against a backdrop of revolution and constitution-making. His was a task of building from the ground up. As he put it at the time of his

appointment as Bishop, everything had to be "raised as it were, from its foundations."

Father John Carroll revealed his patriotic zeal by participating in the fruitless mission to persuade the Quebec Province to join the revolting colonies in 1776. Loyalty to the Republic and an understanding of the new American principle of separation of church and state were also evidenced in 1784 when this leader of a religious minority sent a petition to Rome concerning the question of ecclesiastical jurisdiction. He believed that toleration "is a blessing and an advantage which it is our duty to preserve and improve with the utmost prudence, by demeaning ourselves on all occasions as subjects zealously attached to our government. . . ." Because of its keen scholarship and fine style, Professor Melville's book should have an appeal beyond the circles of Catholic scholarship.

CHARLES A. JOHNSON

*Headquarters, Air Research and  
Development Command*

*Zion in Baltimore, 1755-1955, The Bicentennial History of the Earliest  
German-American Church in Baltimore, Maryland.* By KLAUS WUST.  
Baltimore: Zion Church, 1955. 149 pp. \$3.00.

This is the story of a venerable church of charming aspect in the very center of the city of Baltimore, "older than the American Republic, older than the State of Maryland, it has witnessed the entire epic of the American nation." During all these years it has served its large membership as a spiritual force from the cradle to the grave and, naturally, has weathered numerous storms.

The various vicissitudes are symptomatic of the eras: Before the Revolution there was the church tax required of all citizens whether they were members of the Church of England or not, obviously an inconvenient burden to the Lutherans. The war of 1776-1783 saw active participation under the leadership of a founder member, the famous Dr. Wiesenthal. Early in the nineteenth century the language question, English or German services, caused a serious schism. The liberal views of Pastor Heinrich Scheib (1835-1896) led to the separation of this church from the Synod and brought on vicious attacks from conservative Lutheran groups. The Civil War found the pastor (Scheib) sympathetic to the Confederate cause and most members espousing the Union side; however, with rare tact the pastor held his flock united. The two World Wars caused bitter heart-break to the parishioners who were resolved to do their duty by their own country while by this very action they had to cut resolutely the ancestral and sentimental ties to the land of their fathers.

Culturally the history of the Zion Church reflects the various currents of two centuries. There was at first eighteenth century pietism and simple orthodoxy. The middle of the nineteenth century brought on a wave of

rationalism with great emphasis on education of the most modern type in the famous Scheib-School of beloved memory to many Baltimoreans of the older generation. Toward the end of the last century there came a turning away from rationalism coupled with a spirit of humanitarianism and appreciation of esthetic values in the church service. The church was very fortunate not only in attracting pastors of the calibre of Scheib, Hofmann, and Evers, all men of parts, but also in retaining them—the service of these three men covers more than a full century.

The volume is very attractively gotten up with handsome illustrations, a fine specimen from the Schneidereith Press. The author deserves great credit for his profound research work and his carefully weighed and interesting presentation. There are a number of appendices including an excellent bibliography.

A. E. ZUCKER

*University of Maryland*

*Historical Sketches of Harford County*, 2nd Edition. By SAMUEL MASON, JR. Lancaster, Pa.: Intelligencer Printing Co., 1955. 177 pp. \$4.00.

Mr. Mason has contributed to this second edition of his most interesting and popular studies in Harford County history twelve "rare" photographs, which, added to those which were published in the first edition, make a valuable collection, for which students of this county's past are deeply indebted to him. He has also added (pp. 125 to 177) a number of additional historical "sketches," as well as personal reminiscences. These last, always of interest, are often wistful and charming. Mr. Mason has lived to see militarization, industrialization, and more or less premature housing "developments" destroy the "bouquet" of great sections of the Harford County landscape, where they have not actually destroyed the landscape itself; and he knows that the end is not yet. He deplors (and he always will deplore) this irreparable loss, and looks with apprehension towards losses of this kind which are inevitably to come. No place in the county is any longer safe from the threat of super highways. Dinky Dells spring up over night far out in the country. They urbanize the countryside; they pollute streams. At night they cast their blatant glare on the horizon, where lately there was darkness, peace and mystery. Samuel Mason refuses to regard these change as "progress." He knows (as this reviewer knows) that the spectacle which they bring to life, while it is eminently American, has none of the peculiar characteristics of that Maryland which her natives love.

WILLIAM B. MARYE



*The Letters of William Gilmore Simms, Volume IV, 1858-1866.* Edited by MARY C. SIMMS OLIPHANT, et al. Univ. of South Carolina Press, 1954. xxvi, 643 pp. \$8.50.

In American literary history William Gilmore Simms is known familiarly through W. P. Trent's biography and V. L. Parrington's influential essay in *Main Currents in American Thought*. The appearance of each new volume in this ably edited series of collected letters has added depth and nuance to the traditional portrait. These letters, moreover, make readily available a wealth of domestic details concerning Simms' world, and seen against this background, a more exact estimate of his achievement can be made than was heretofore possible. The present volume, spanning as it does the years of secession and civil war, is less notable than its predecessors for the light it sheds on the literary life in the South, but it does record the most engaging chapter in Simms' personal history.

During the late 1850's Simms was plagued by disease, crop failure on his plantation, and the bankruptcy of his New York publisher. When war seemed certain, he prudently took measures to protect his copyrights and even to speculate on the possibilities of international copyright between North and South. He revived a scheme, long a favorite project, for publishing editions of Southern authors, but once hostilities began, literature was forgotten in the all-consuming idea of Southern Independence. When the war reached South Carolina, Simms did not escape unscathed. His home and library of over ten thousand volumes were burned by the invaders and his lifetime savings were wiped out. In addition, these were years of family tragedy—the death of his wife and of three young children. Broken in health and haunted by what he came to believe was a malignant fate, Simms discovered unsuspected inner resources of endurance and resiliency. When peace finally came, he turned again, at the age of sixty, to literary hack work with a courage and gallantry which did honor to the code he had followed to its defeat.

CHARLES H. BOHNER

University of Delaware

*Secretary Stimson: A Study in Statecraft.* By RICHARD N. CURRENT. New Brunswick, N. J.: Rutgers Univ. Press, 1954. x, 272 pp. \$4.50.

One is tempted to say of Professor Current's uncharitable interpretation of Henry L. Stimson: "What Beard did to Roosevelt, Current has done to Stimson." But that would not be quite fair. Current has had access to sources—notably Stimson's personal diary—that afforded an insight into his subject that Beard lacked. But the similarities remain. Current's, too, is a work of special pleading. It is indignant, hostile, and brilliantly ironic. It is neo-isolationist, finely drawn, and at times, inconsistent. It is, in a sense, history through a telescope.

But in spite of its narrow focus, this is an informative book. Certainly Current contributes much that is new. No student of the period covered by Stimson's later career can overlook it. Nor can he fail to weigh carefully Current's evaluation of Stimson's accomplishments as Secretary of State under Hoover and Secretary of War under Roosevelt. The account of the Stimson Doctrine is most illuminating, even though the author might better have expended his deeper irony on Hoover. The analyses of Stimson's role in the removal of Japanese-Americans to concentration camps, the abortive effort to promote an industrial draft, and the fateful decision to drop the atomic bombs are especially challenging. As Current contends, Stimson was probably wrong in every instance. But as he does not always show, circumstances were often so extenuated that Stimson's decisions were humanly understandable, if not historically justifiable. Stimson was the product of the complex forces of his times, not merely of his own social and intellectual arrogance. And it is in the failure to treat those forces in both depth and breadth that Professor Current falls short.

WILLIAM H. HARBAUGH

*University of Connecticut*

*Beauregard, Napoleon in Gray.* By T. HARRY WILLIAMS. Baton Rouge: Louisiana State Univ. Press, 1954. 345 pp. \$4.75.

This biography of one of the Confederate major figures adds another volume to the phenomenal amount of literature published in recent years on what has been called the "first modern war." Beauregard's life is a natural for the biographer. His was one full of color and variety. He was not, as Mr. Williams points out, a great general, nor a good one, the reviewer might add. Beauregard believed in the "Book"; (his strategic ideas were based on Napoleon and Jomini) he mapped on great sheets of paper strategic plans, usually a night before a battle, shoved them into his subordinate's hands, and awaited the inevitable victory. Unfortunately, Beauregard failed to consider the fact that his enemy might not act as he wanted him to.

Beauregard's chief bid for fame, although an ignominious one, rests on his decision not to pursue Grant at Shiloh. Had he chosen to do so, the West might have remained Confederate property. Indeed, one might speculate upon a totally different war. Mr. Williams, in a very good picture of this "if" battle, attributes Beauregard's decision to the Confederate's cognizance of his troops' exhaustion. This is one answer, but the decision can be placed also on Beauregard's inability to alter plans in a changing situation. Unfortunately for him, his opponent, U. S. Grant, did not believe in paper strategy. Shiloh was Beauregard's first and last big battle. Davis, who never liked the hero of First Manassas, packed him off to conduct the defense of Charleston.

The General's career after the war is an interesting one. Like most of

the other Southern generals, he faced a bleak situation. Many resorted to anything that would keep them alive. General Pickett, for example, sold insurance. Beauregard was ambitious; he got the railroads of Louisiana in running order; he championed new enterprises, and finally he lent his name to one of the most gigantic gambling enterprises of all time, the Louisiana Lottery.

Very seldom does a book appear in which scholarship and readability are skilfully combined. This book, however, does just that and, as such, is to be recommended for both the scholar and the ordinary reader.

RICHARD R. BORNEMANN

*Abraham Lincoln: The Prairie Years and the War Years.* By CARL SANDBURG. New York: Harcourt, Brace, 1954. xiv, 762 pp. \$7.50.

The most descriptive adjective linked with the original six-volume biography of Sandburg's *Abraham Lincoln: The Prairie Years* (Two Volumes) and *Abraham Lincoln: The War Years* (Four Volumes), is "monumental." This one-volume edition, happily, retains much of the sweep and grandeur of the original. To readers who, because of time or money, must forego the pleasures of the unabridged volumes, this book is unreservedly recommended.

Abridgements seldom enhance a literary reputation. But the formidable challenge which confronted Sandburg in compressing the plenitude of lore, anecdote, and historical fact which impressed his earlier editions has been met with such skill that with this work he stands even higher among the many biographers of the Great Emancipator. Not only has the author conserved the essence of the original enterprise, but he has deftly interwoven all the new material that has become available in recent years. The fresh research includes the Lincoln-Judge David Davis letters which enlighten the portrait of Lincoln the politician, as well as the Robert T. Lincoln Collection of the Library of Congress which makes even more indelible the facets of Lincoln's character long etched by song and story.

Sandburg has retained in this work the general outline of the originals. In sixty-nine chapters, the reader is carried from the wilderness beginnings to the mournful arrival of the funeral train at Springfield. Although the procession of events moves swiftly, the reader is not left with a feeling that the author has taken shortcuts or has been skimpy with details. On the contrary, this treatment, compressed as it is, incorporates more subtleties of detail than are to be found in many of the single-volume Lincolniana.

Adding to the richness of the text are over 100 photographs and line cuts which are a delight in themselves. Front and back endpapers, reproductions of the hand of Lincoln and his life mask, respectively, add striking beauty to a handsome format.

RAYMOND W. YOUNG

Hood College,  
Frederick, Md.

*American Heritage, The Magazine of History.* Edited by BRUCE CATTON. New York: American Heritage Publishing Co. Vol. VI (Dec., 1954-Oct., 1955). \$12 per year.

The first year's publication of the new *American Heritage* has been a highly successful venture both from an academic and commercial viewpoint. Bruce Catton, one of our most competent historians and certainly one of the ablest writers of our history, has achieved great success in combining articles of historical value with popular appeal. The success of *American Heritage* makes it clear that accurate and scholarly historical writing can have popular appeal.

Perhaps the greatest advantage of the *American Heritage* over previous scholarly publications in this field is the attractive format of the publication which includes photographs and paintings in vivid colors. *American Heritage* is reported to have 82,000 paid circulation to subscribers with some 12,000 copies of the book in magazine form being sold each quarter through bookstores at \$2.95 each. It is a timely periodical, half book and half magazine. It should become a very valuable addition to the American field of historiography.

It is this reviewer's hope that *American Heritage* will not succumb to the temptation of becoming a medium primarily for book digest or excerpts from books. There is a vast field of fascinating subject material to cover that would otherwise never be published in any type of book form.

FRANK E. SMITH

*U. S. Representative from Mississippi*

*Federalist Delaware, 1775-1815.* By JOHN A. MUNROE. New Brunswick: Rutgers Univ. Press, 1954. xiv, 286 pp. \$5.00.

*Federalist Delaware* has recently received its share of historical attention, as this volume by Professor Munroe and Morton Borden's *Federalism of James A. Bayard* testify. Munroe's work is a comprehensive exploration of the four decades from the Revolution through the War of 1812, with chief emphasis on the economic and political development of Delaware's three counties. Because of its smallness in size and population, Delaware offers special problems of organization and presentation to the historian of its early national years. These difficulties are probably best illustrated by the fact that Munroe's book has no chapters, but instead is divided into forty-six short essays averaging five pages each. His discussion of the years from 1775 to 1795 is a series of loosely connected topical essays narrating the political evolution of Delaware from colony to state, surveying the social and cultural themes of the time, and analyzing the economic development of the period. In dealing with the twenty years from Jay's Treaty to the Treaty of Ghent, the author pulls these threads together, weaving

them into an excellent, integrated account of Delaware's peculiar brand of Federalism.

By that time, however, Professor Munroe has used up three quarters of his space, so that his main contribution has to be squeezed into the last quarter of the book. It is precisely here, moreover, that he is at his best, for his analysis of Federalism's firm grip on Delaware politics, when that party was sliding into oblivion everywhere else, indicates that historical spadework at the grassroots level can modify pat historiographical formulations.

It cannot be said, of course, that tiny Delaware—unrepresentative in so many ways—upsets the Beardian stereotype, even though her mercantile interests were predominantly Jeffersonian and her agrarians chiefly Federalists. Munroe explains this political perverseness in terms of religious, social and nationality, and sectional economic rivalries within the state. New Castle County was urban and industrial, and welcomed immigrants, particularly the Scotch-Irish Presbyterians who "were the bulwark of the patriotic cause in the Revolution and the main strength of the Democratic-Republican party at the end of the century." Down-state was predominantly agrarian and rural, overwhelmingly English in background, Anglican and Methodist in religion, a hotbed of loyalism during the Revolution and later the Federalist stronghold. Only twice did the Republicans seriously challenge Federalist control. In 1801-02, following the first flush of Jeffersonian victory, they unseated the Federalists, and again in 1810, when the war fever aided their cause. These triumphs testified to the efficacy of Republican party machinery, but the Federalists, by adopting similar techniques, brought their party closer to the people than was the case elsewhere, made other concessions, and promptly regained control. One of the key reasons for Federalist ascendancy in Delaware, when Democracy was generally triumphant, was the fact that the party there "was teachable rather than self-sufficient."

JAMES MORTON SMITH

*The Institute of Early American  
History and Culture*

*Delaware's Role in World War II.* By WILLIAM H. CONNER and LEON DE VALINGER, JR. Dover: Public Archives Commission, 1955. 2 vols.

Eleven days after Pearl Harbor, Delaware began preserving records of the State's contributions to World War II. With volunteers assisting established agencies, the program continued until December 31, 1946, the official terminal date of hostilities. William H. Conner, veteran newspaper man, and Leon de Valinger, Jr., State Archivist, then undertook the formidable task of selecting material and preparing it for publication.

The result is two attractive volumes, stamped with devoted interest,

meticulous attention to detail, and workmanship of a high order. The text is compact and readable. Illustrations are plentiful and include maps. The full coverage includes the war work of many government agencies, the contributions of industry and agriculture, and other homefront activities. In addition, a substantial portion of the work is devoted to relating the adventures and achievements of individual Delawareans in the various theaters of war, a feature which increases interest. Rosters of Delaware army units and of those citizens who died in the war are appended. Everyone concerned with the Delaware project merits congratulations for bringing it to an outstanding conclusion.

HAROLD R. MANAKEE

*Guide to the Manuscript Collections in the Toronto Public Libraries.*  
Toronto: Public Libraries, 1954. iv, 116 pp.

*Guide to the Manuscripts of the Kentucky Historical Society.* By G.  
GLENN CLIFT. Frankfort: The Society, 1955. iv, 185 pp.

Here are two more in the growing group of guides to manuscript collections, large and small, in this country and in Canada. The *Toronto Guide* (a revised edition) represents a careful, professional job with what appears to be a nice balance between general and detailed descriptions of groups and individual documents. Sufficient historical data is given to identify obscure persons, materials, or situations.

The *Kentucky Guide* gives evidence of considerable adaptation of basic principles to meet local needs. One must wonder whether it was wise to create dozens of "groups" of manuscripts consisting of only one or two documents rather than a single group to include all miscellaneous items. But let there be no carping on this or other minor points. The user of the *Guide* can find quickly the manuscript materials (a few are of Maryland interest) available in Frankfort.

It is to be hoped that in due course the Maryland Historical Society will be able to complete and publish a satisfactory guide to its distinguished manuscript collection. That action will be a culmination to the efforts of those who, in a period of more than a century, have collected and organized it, and a boon to the scholars and students who will use it repeatedly.

FRED SHELLEY

*New Jersey Historical Society*



*A Goodly Heritage: Earliest Wills on an American Frontier.* By ELLA CHALFANT. Pittsburgh: University of Pittsburgh Press, 1955. xiii, 239 pp. \$3.00.

This attractive volume is for the casual amateur of early American wills or of Pittsburgh antiquities. It comprises a selection from the will books of Allegheny County (Pennsylvania) for the years 1789 to 1830: a few entire wills, a number of abstracts, and short quotations from more than a hundred other wills, interlaced with quotations from old newspapers and the author's comments on social implications, personalities and technicalities. These comments are often pointless and sometimes ill informed. (Of James O'Hara, born in 1754, it is said that he "had served in the British Army under Queen Anne.") The bibliography is amateurish.

Genealogists, who already had access to a fuller collection of will abstracts for Allegheny County complete for the years 1789 to 1801 (*Publications of the Genealogical Society of Pennsylvania*, volume VII), will take less interest in the text of this new book than in Appendix B, which sets forth office procedure for examining wills in Allegheny County, and Appendix C, which provides an index of testators for the first three will books of that county, an index regrettably lacking dates.

HENRY J. YOUNG

*Pennsylvania Historical and  
Museum Commission*

*The Tinkling Spring: Headwater of Freedom.* By HOWARD MCK. WILSON. Fishersville, Va., 1954. 542 pp. \$8.00.

With the publication of this volume, we have another addition to the growing number of Virginia church histories appearing in recent years. This time, however, rather than the Anglican or Episcopal Church in Virginia, it is Presbyterianism in Augusta County which comes in for treatment.

Dr. Wilson, who exhibits a real feeling for the history and people of the Tinkling Spring Presbyterian movement, has undertaken a difficult task in writing this book. As he deals with the Tinkling Spring church over a two hundred year period he attempts to relate its history "to the history of the neighborhood and to the larger history of its times." This approach proves to be somewhat disturbing in places, for the reader's interest and attention are sometimes drawn too far away from the central subject of the book. This weakness is accentuated by the many illustrations which usually have little or no relationship to the sections of the book where they are to be found. In spite of these shortcomings, the book is an interesting and welcomed addition to the field of church history in Virginia.

KENNETH L. CARROLL

*Southern Methodist University*

*The Colonial Records of South Carolina: The Journal of the Commons House of Assembly, February 20, 1744-May 25, 1745.* Edited by J. H. EASTERBY. Columbia: South Carolina Archives Dept., 1955. xi, 626 pp. \$12.50.

The Journal of South Carolina's Common House of Assembly covering the period from September 14, 1742 to May 25, 1745 has been published in two parts because of the mass of material involved. This, the second part of the Journal, records the proceedings of the Commons House of Assembly from February 20, 1744 to the last adjournment on May 25, 1745.

Within the space of fifteen months twenty-nine bills were passed by the Commons dealing with taxes, public improvements, and matters pertaining to the defense and economy of the colony, made pressing by the War of the Austrian Succession. Amicable relations between Commons and Council can be inferred by the passage of such a large number of acts. Yet there was also an undercurrent of tension present between the two, which can be seen in the Council's defeat of the tax bill of 1745, which left public debts unpaid at a critical time.

Historians will find in these Journals valuable and absorbing source material on the economic, social, and political development of colonial South Carolina.

SUZANNE LOWITT

*Mitchell College,  
New London, Conn.*

*The Merchants Club of Baltimore City from 1881.* By HAROLD A. WILLIAMS. Balto.: Schneidereith & Sons, 1955. 24 pp.

Baltimoreans should be interested in this attractive booklet which not only includes the history of The Merchants Club but interesting sidelights on Maryland life as well. Good food was a dominant thought of the members of the club and this account includes many appetizing menus and descriptions of good living.

*The House on Jones Neck.* By J. H. POWELL. Printed by the Friends of the John Dickinson Mansion, Inc., 1954. 26 pp. \$.50.

Readers of the *Magazine* who enjoy our articles on Maryland houses might be interested in this booklet on a Delaware house five miles down the St. Jones River below Dover. Dickinson Mansion dates from the colonial period. John Dickinson, its most famous owner, well known for his *Farmer's Letters*, was born in Maryland. The estate has had

Maryland connections since the time of the William Penn controversy with the Lords Baltimore over colony boundaries. The close ties between Samuel Dickinson and families on the Eastern Shore will make this interesting reading for many Marylanders.

*History as an Art.* By BERTRAND RUSSELL. Aldington, Ashford, Kent, G. B.: The Hand And Flower Press, 1954. 23 pp.

This thoughtful work, delivered as the Hermon Ould Memorial Lecture, should interest many of our readers. The author contends that if history is to fulfill the function of being a part of everybody's mental furniture, as in the case of poetry, it can only do so by appealing to those who are not professional historians. By this the author does not condone carelessness in the scholarly pursuit of historical knowledge but instead wants the results of it made meaningful to the general reader.

*Genealogy of Joseph Peck and Some Related Families. . . .* By GEORGE BRADEN ROBERTS. Wash., D. C.: Privately Printed, 1955. 344 pp. \$10.

Mr. Roberts has prepared an extensive, well organized and attractive study of the genealogy of the Peck family of Virginia, which includes the following families: Bordens, Fowles, Winters, Grovers, Carpers, Clays, Chapmans, Staffords, McClures, Meeks, Molletts, and Osbornes. He has included photographs, maps showing ownership of land, and a useful index. Copies may be procured from the author whose address is Apt. 522, 2853 Ontario Road, N. W., Washington 9, D. C.

*Letter from The Secretary of War, Transmitting a Report of The Names, Rank, and Line, of Every Person placed on The Pension List. . . .* Wash., D. C., 1820: Reprinted by Southern Book Company, Baltimore, 1955. 672 pp. \$10.

Mr. Jules Chodak, of the Southern Book Company, in reprinting this scarce work has done a valuable service for all those seeking information on the military record of their ancestors prior to 1820. Mr. Chodak has added a short index of the States on the back of the title page, making it easier for the user to locate material in this facsimile of the official document.

*The Hagey Families in America and The Dulaney Family.* By KING ALBERT HAGEY and WILLIAM ANDERSON HAGEY. Bristol, Tenn.: The King Printing Co., 1951. 714 pp. \$17.50.

Although this book has been in print since 1951, we feel that it should be brought to the attention of our readers at this late date because it contains an extremely detailed and useful genealogy by William Anderson Hagey on the Dulaney family, forming Part Three of the entire work, pages 539-635. Included are photographs of members of the Dulaney family and a reproduction of the Dulaney mansion in Annapolis. Anyone interested in this famous family of Maryland will want to peruse Hagey's work.

## NOTES AND QUERIES

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### A NEW EDITOR ASSUMES CONTROL

The resignation last summer of Mr. Fred Shelley, who had been Librarian of the Society since 1950, entailed also his retirement as Editor of the *Maryland Historical Magazine*. On coming to the Society he was appointed Assistant Editor and in 1951 assumed the Editorship. As members and readers know, the Magazine's standards were conscientiously and successfully maintained during the succeeding four years. In his new field as Librarian of the New Jersey Historical Society, Newark, N. J., the Society's staff and membership generally join in wishing him well.

The incoming Librarian, Mr. Francis C. Haber, has been appointed to the Editorship and with this number assumes full responsibility. Fortunately, he is a former member of the Library staff and at one time served under Mr. Shelley as Associate Editor. He is already well and favorably known to many of the Society's members.

J. HALL PLEASANTS

*Chairman, Committee on Publications*

---

### PARKER GENEALOGICAL PRIZES TO BE AWARDED

Manuscripts to be submitted in the 1955 contest for the best papers on the pedigrees of Maryland families should reach the Society on or before December 31st next. The awards will be announced as soon as the judges have completed their work. The prizes will be \$25 first prize, \$20 second prize and \$15 third prize. Entries should be sent to the Director of the Society and marked "Parker Prize Contest." These awards were established by Mrs. Sumner A. Parker and are known as the Sumner and Dudrea Parker Genealogical Awards.

---

*Leonard Calvert*—The Society of the Ark and Dove of Maryland has purchased and placed in the custody of the Maryland Historical Society a signed document written in 1633 from Leonard Calvert granting power of attorney to Sir Richard Lechford.

---

*Confederate Army—Maryland*—Information is requested on all Maryland Confederate soldiers, including names, dates, places of graves. I am trying to authenticate 15,000 unrecorded Confederates of Maryland.

C. A. BRICE

181 Prince George Street, Annapolis, Md.

---

*Allison—Murdoch—Pratt*—Further information and source materials are desired on Richard Taylor Allison, James Campbell Murdoch and Thomas St. George Pratt. All served in the Confederate States Marine Corps.

RALPH DONNELLY

4611 Twenty-first Street, North Woodbridge, Md.,  
Washington 18, D. C.

---

*Barr*—I desire the names of parents of my grandfather Thomas Barr, born in 1800 in Kentucky.

LOCKWOOD BARR

955 Pelhamdale Avenue, Pelham Manor, N. Y.

---

*DeLong (DeLang)*—Data on any pre-19th century American immigrant bearing either surname or variant thereof are wanted. Also documentary references to European national origin of any American lineage of such surname.

DAVID DEL. JONES


Apt. 109, 5420 Conn. Ave., Washington 15, D. C.

---

#### CONTRIBUTORS

ST. GEORGE LEAKIN SIOUSSAT, former Chief of the Division of Manuscripts, Library of Congress, and well known for his long and distinguished career as historian and editor, received his Ph. D. from the Johns Hopkins University in 1899. He has seen at first hand the inception and growth of the *Maryland Historical Magazine*. ☆ ALEXANDER DECONDE of the Duke University faculty is known to readers of the *Magazine* for his previous article on Murray in March, 1953. He has published other articles on Murray and the book *Herbert Hoover's Latin American Policy* (1951). ☆ EDWARD C. MORSE, Colonel, Retired, A. U. S., former physician in Washington, D. C., is a direct descendant through the Wederstrandt family of Charles Blake, founder of Blakeford. ☆ MARIE DIXON CULLEN, a direct descendant of John MacKeele, has undertaken extensive researches into the genealogical history of the MacKeele, Pattison and other related families.





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"ring beset with gems of light." In this same year, a city ordinance was passed empowering The Gas Light Company of Baltimore, from which descended the Consolidated Gas Electric Light and Power Company of Baltimore, to lay pipes along the streets. A gas works was erected at North (now Guilford Avenue) and Saratoga Streets, and the old "Mud" or Belvidere Theatre just across the street became the first public building to be illuminated by the new-fangled "burning air." Gas had come to stay.

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